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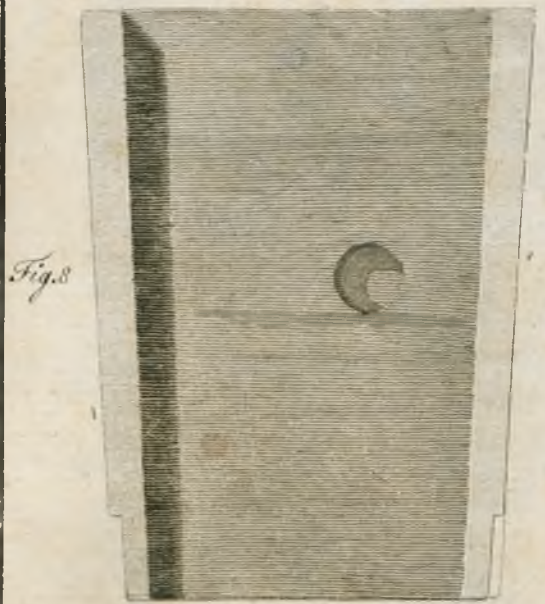


Fig. 8



Fig. 1.

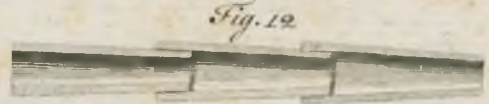


Fig. 12



Fig. 10



Fig. 11

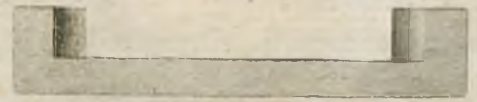


Fig. 9

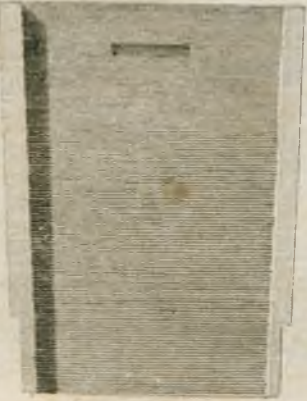
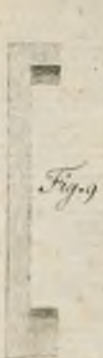


Fig. 2.



Fig. 4



Fig. 6.



Fig. 7



Fig. 3



Fig. 5



Pieds

1

2

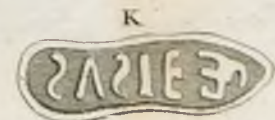
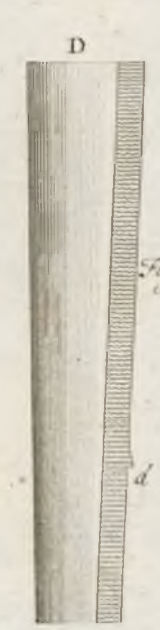
3

4

5 de Roi



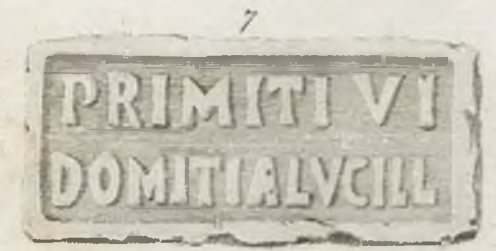




Pieds 1 2 3 4 de Roi



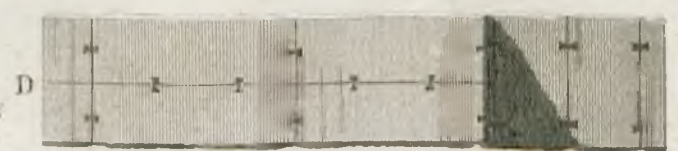
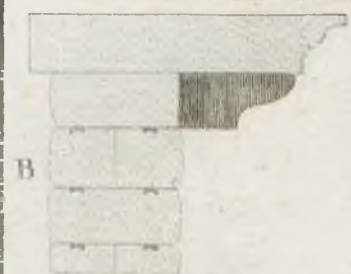
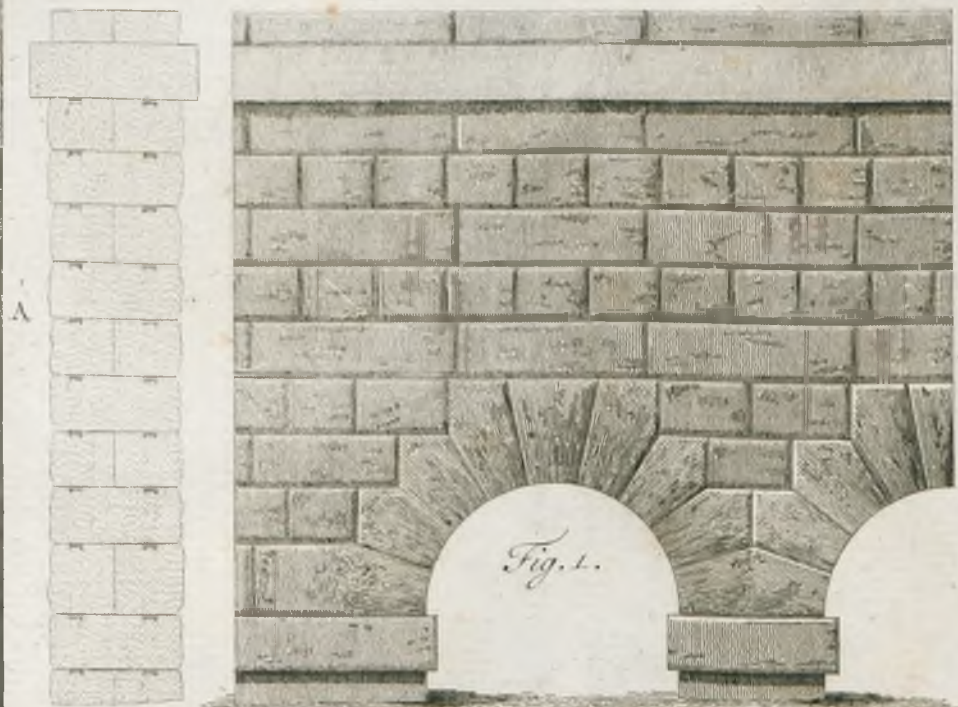




Pieds 1 2 3 4 5 6 7 8 9 10 de Roi







Pieds 2 4 6 8 10 12

de Roi





Construction du tem. de la République

V.

Fig 1.

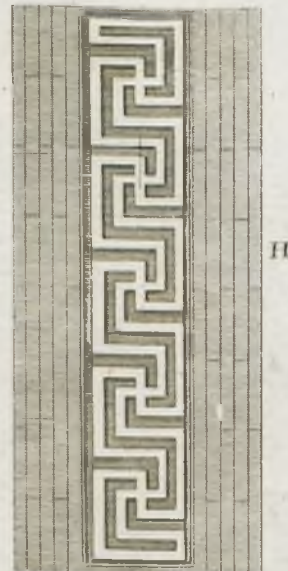
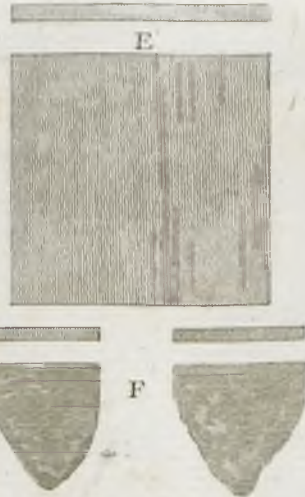
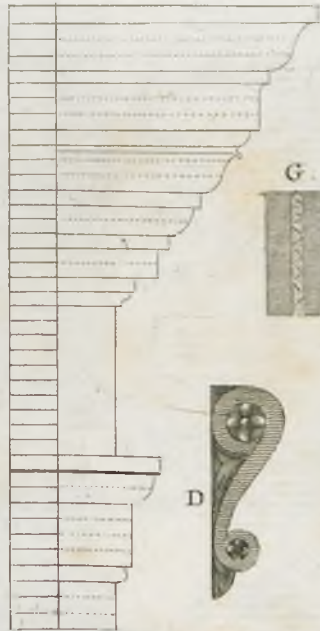
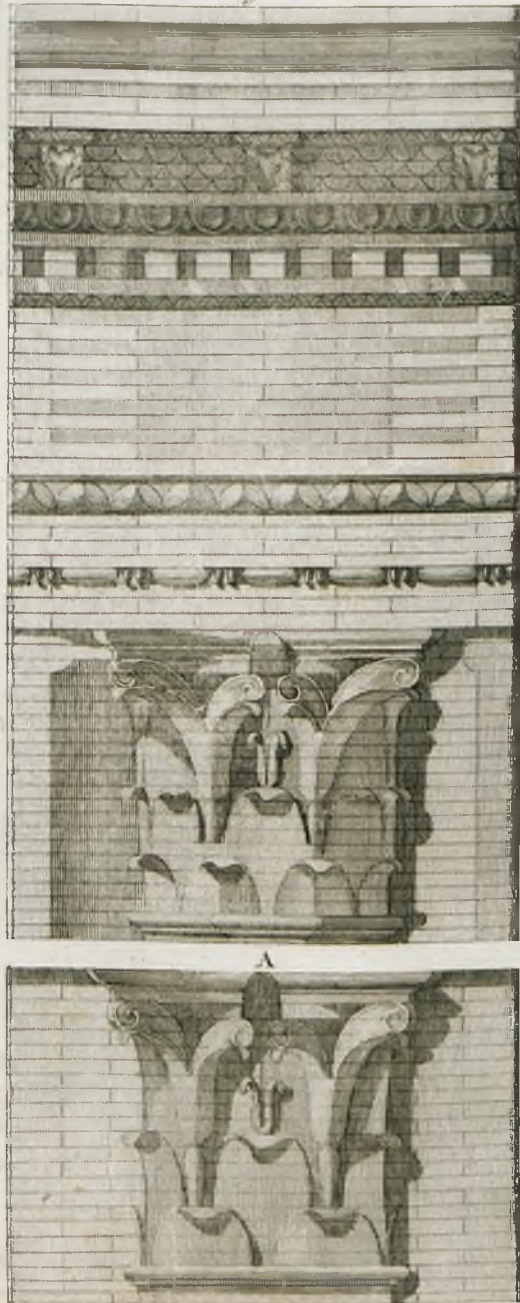
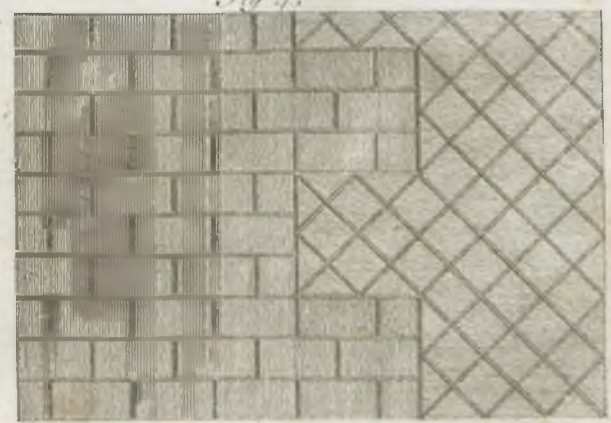
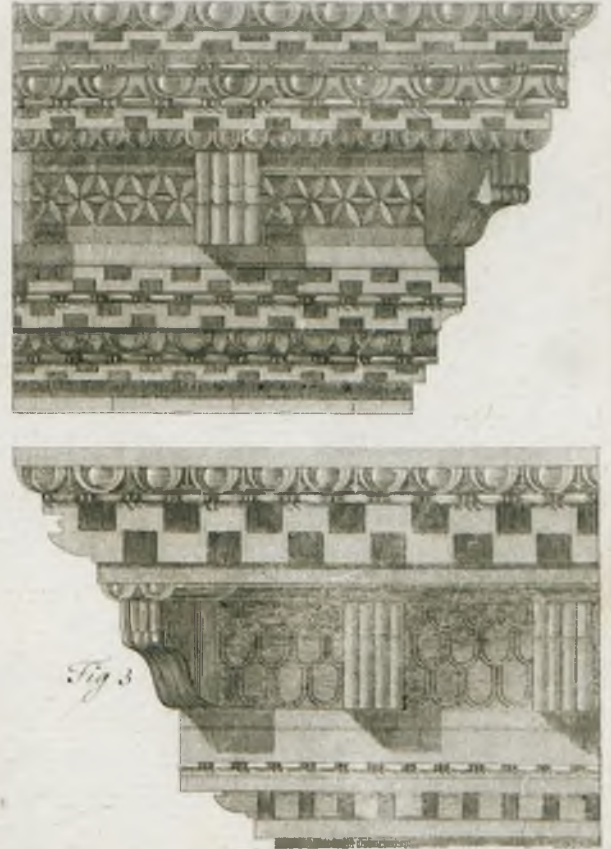


Fig 2.



3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1800



Construction du tems des Empereurs

Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



Pied

de l'Ar





Construction de la Decadence de l'Empir Romain

Fig. 1.



Fig. 2.

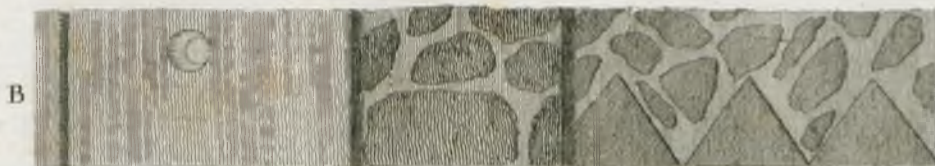


Fig. 3.



Fig. 5.



Fig. 4.



*Ordo*

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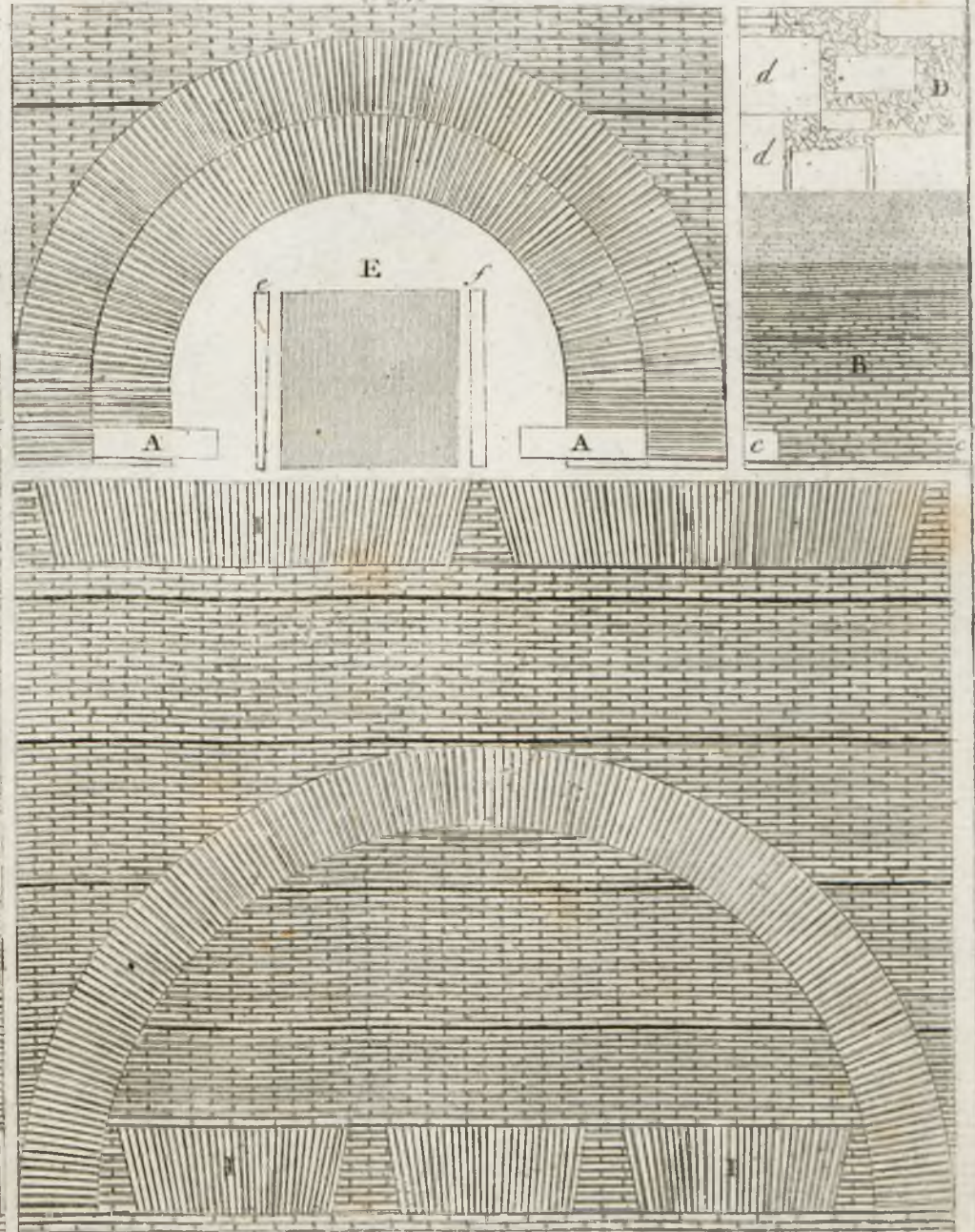
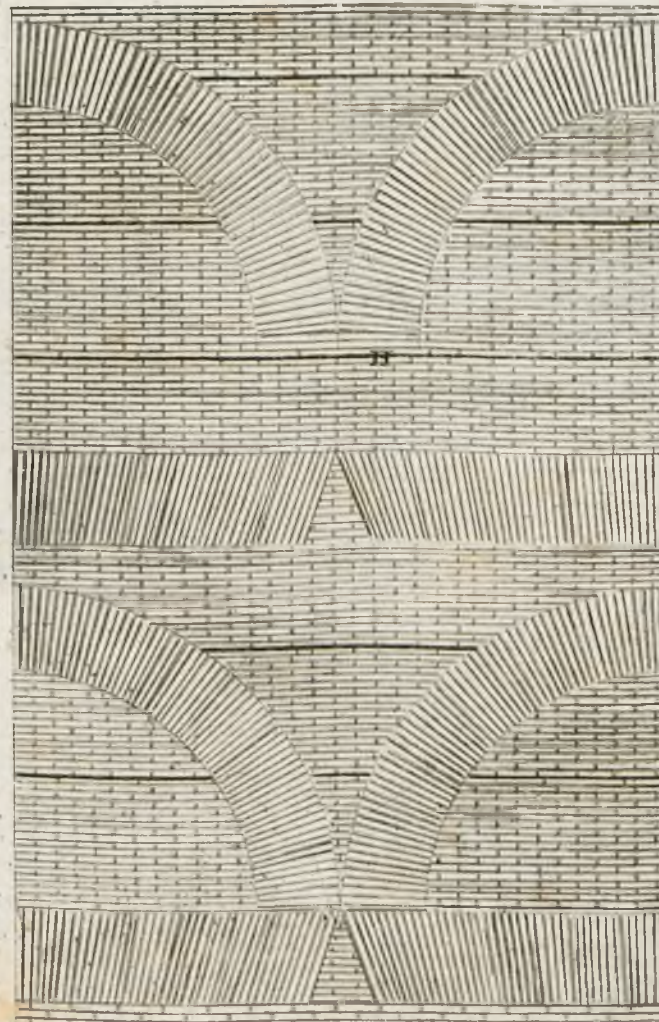
*de Roi*





*Détails de Cortine du Palais Impériale*

VIII



*Fig. 1.*  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 de Paris



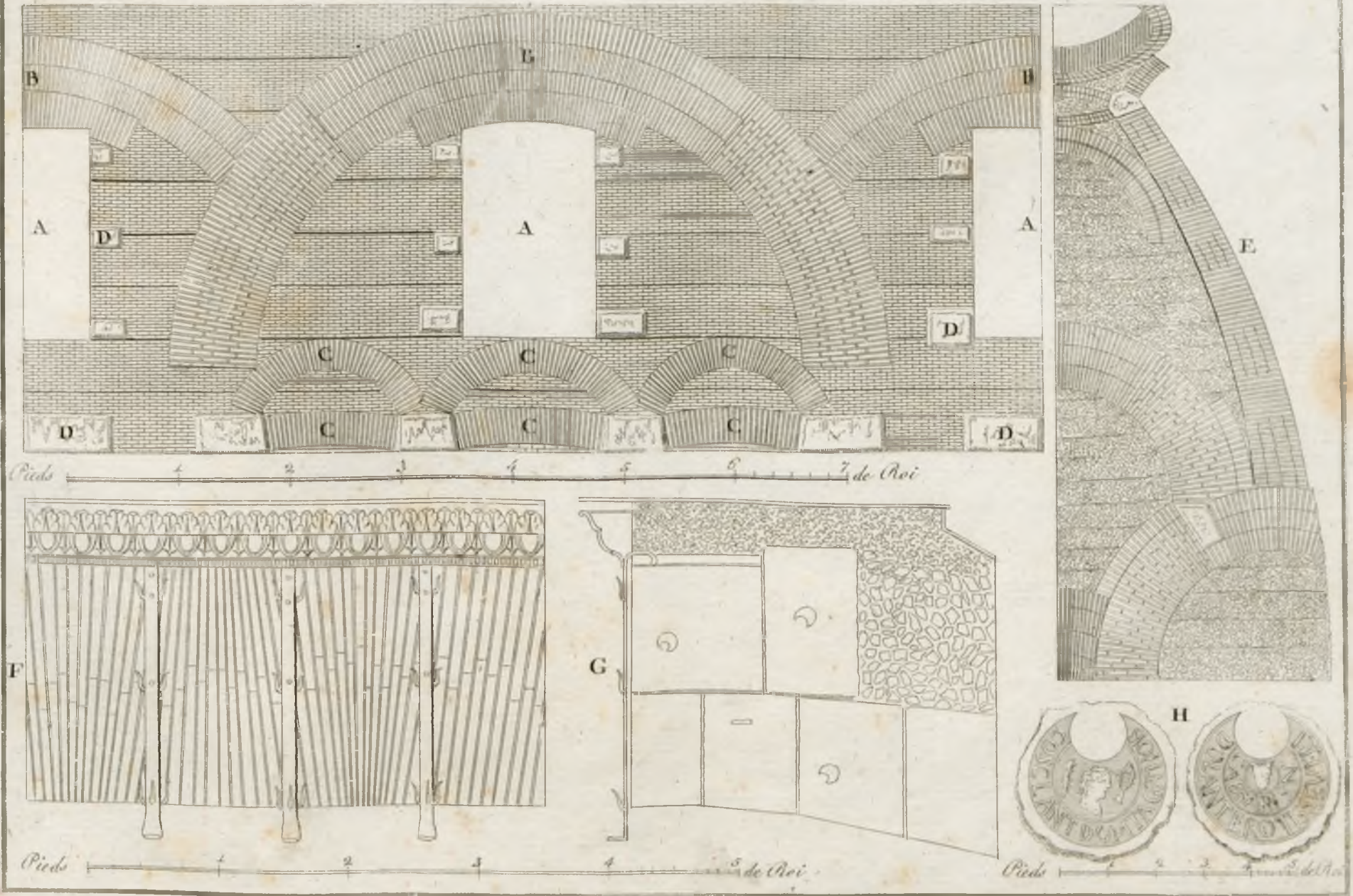
no. 509





*Developement de Construction à Cartine de l'Attico, et de la Voûte du Pantheon*

IX.





*Developement d'Enduit de Marbre tiré de l'Attico du Pantheon.*

X.

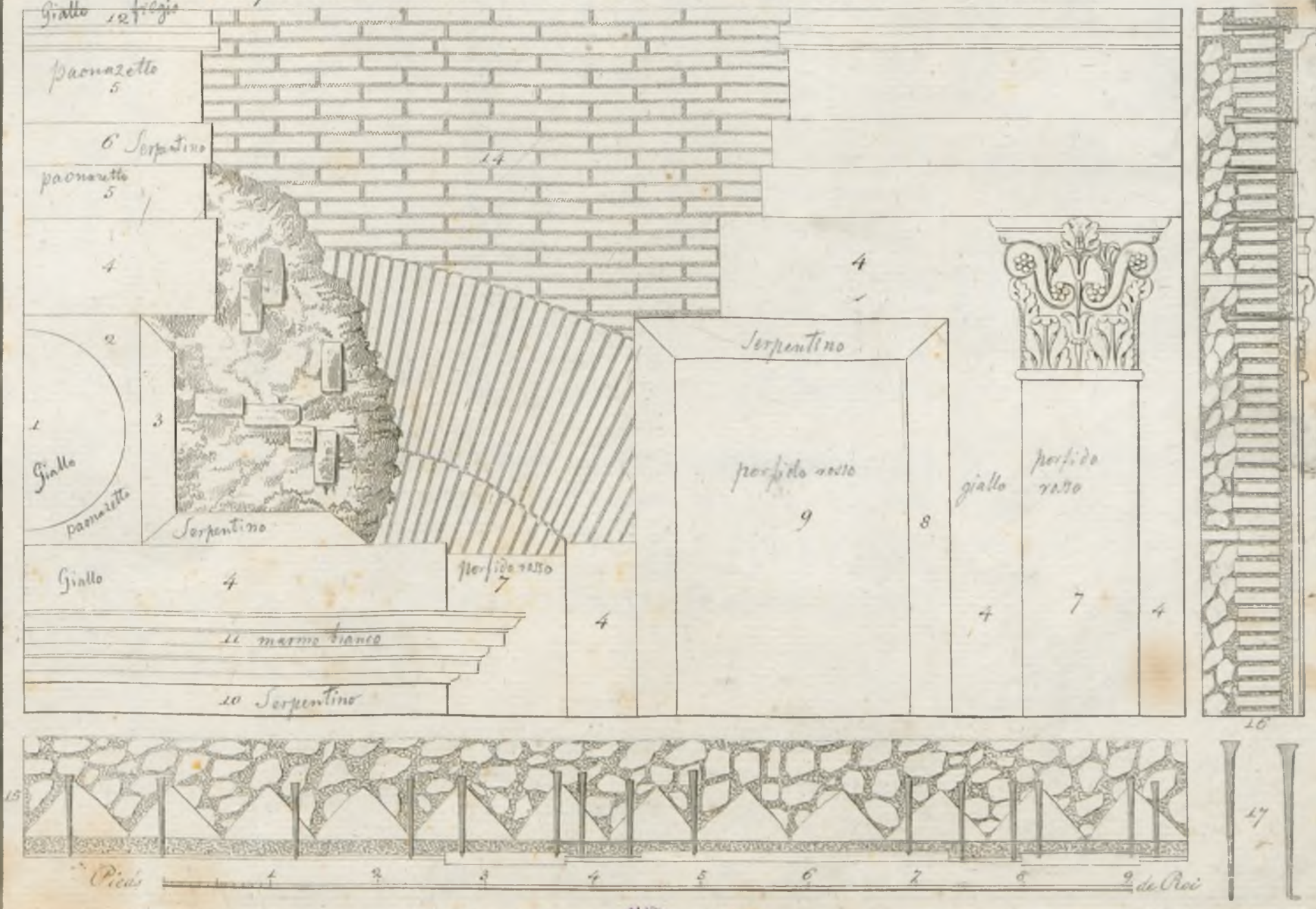
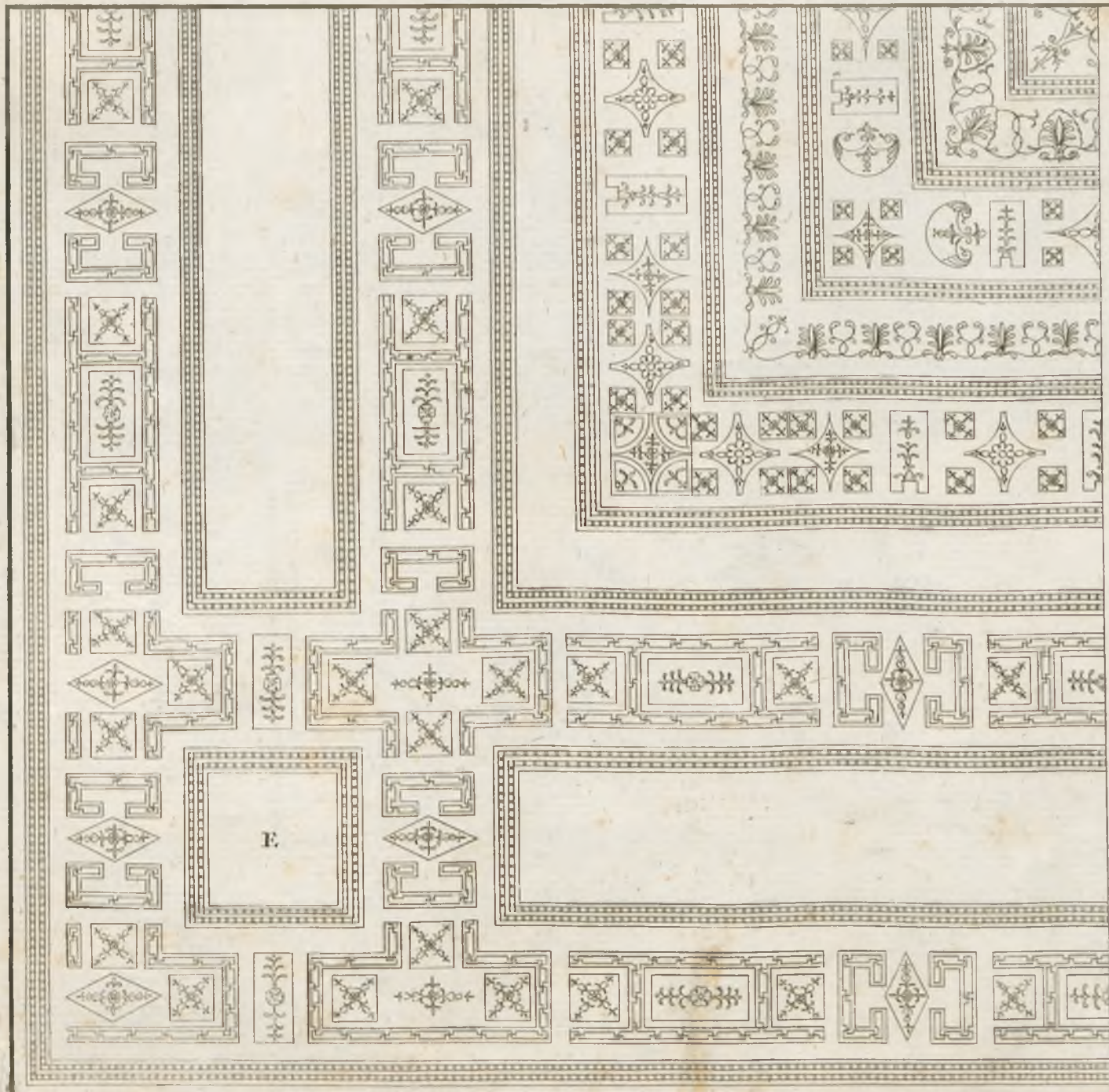




Fig. 1.



E





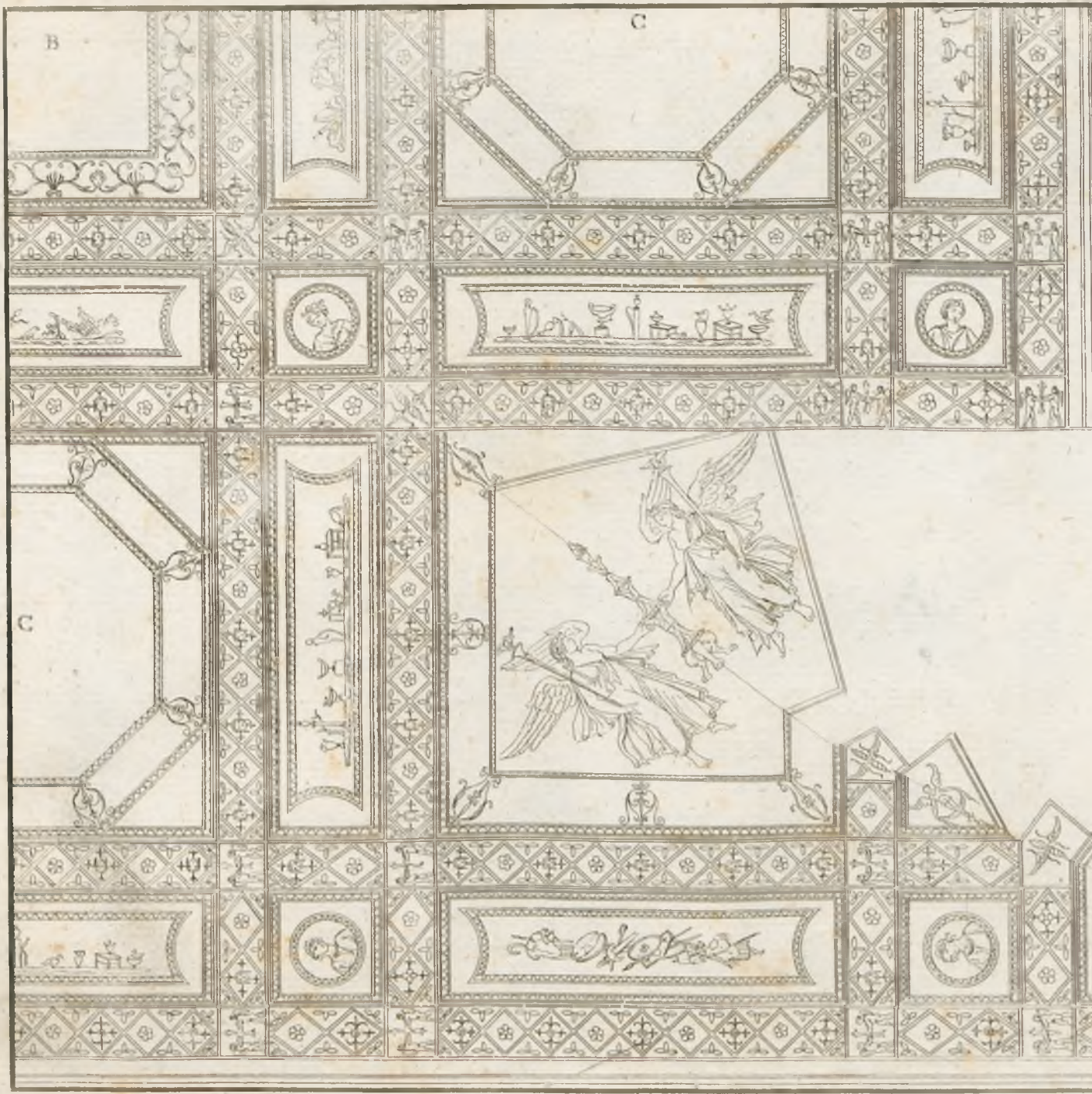
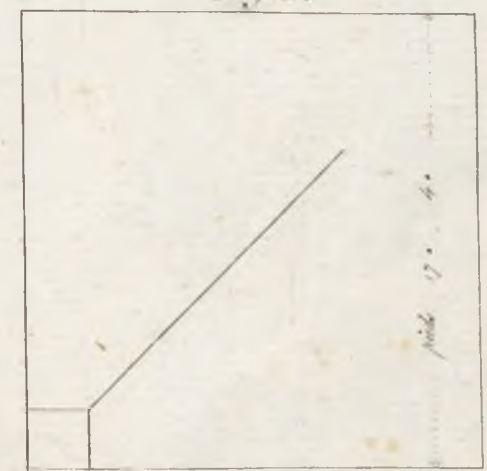


Fig. 1.



LIBRARY  
 OF THE  
 UNIVERSITY OF  
 TORONTO





Fig. 1.

Fig. 2.



3



4



5



Fig. 6.



7



8



9

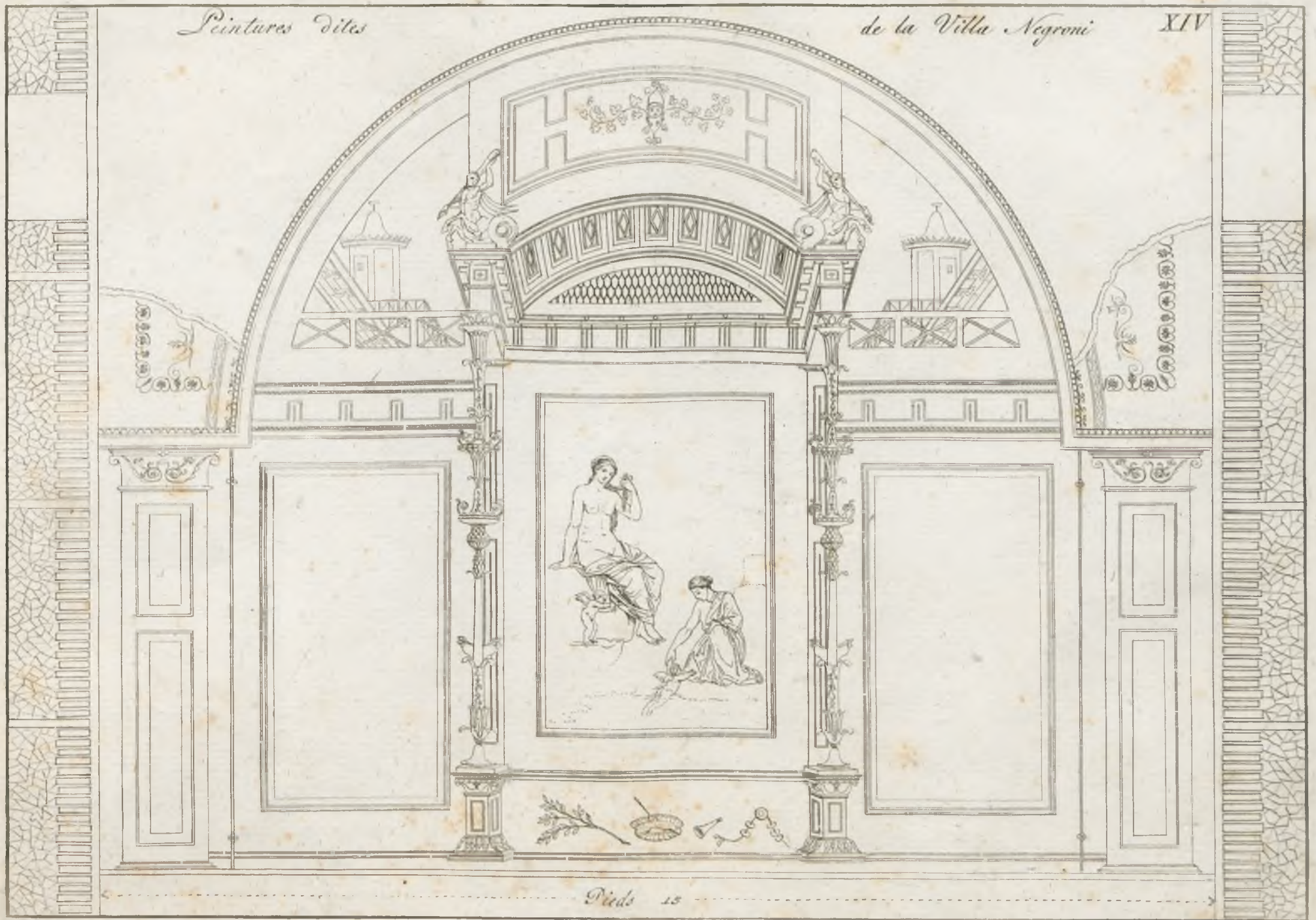




*Paintures vites*

*de la Villa Negroni*

XIV



Pieds 15



*Stintures Viles*

*de la Villa Negroni*

*XV*



*Pied 15*







Vesti gialle  
 manti azzurro  
 bastonaccio rosso

fregio rossigno ornato bianco.

alno dorato e lana  
 pannacina rossa  
 egida azzurra  
 testa di medico dorato  
 tunica gialla  
 salloveste turchina.

manto verde  
 camicie bianche.

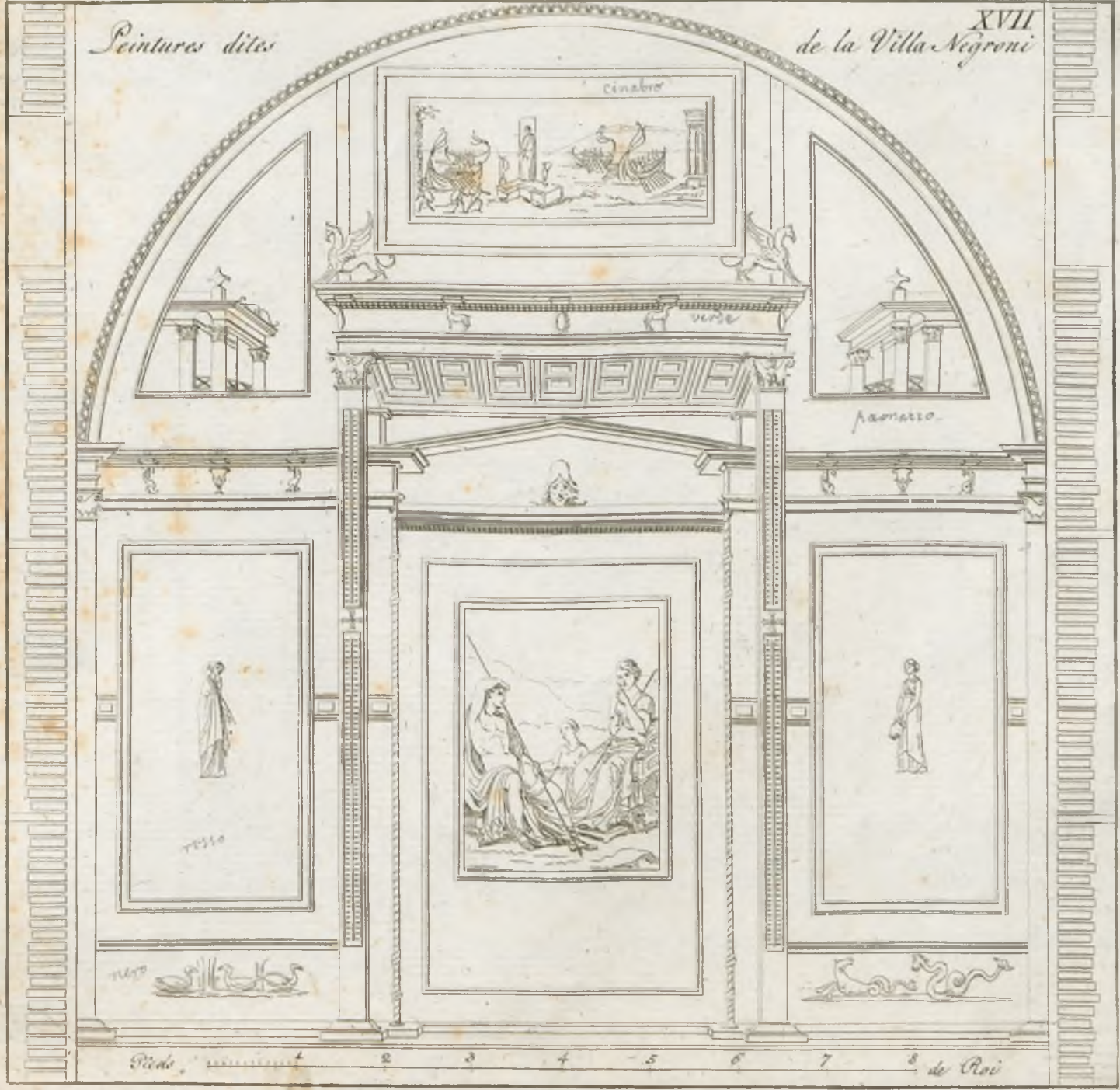
panno gattato azzurro

foglia turchina e rossa



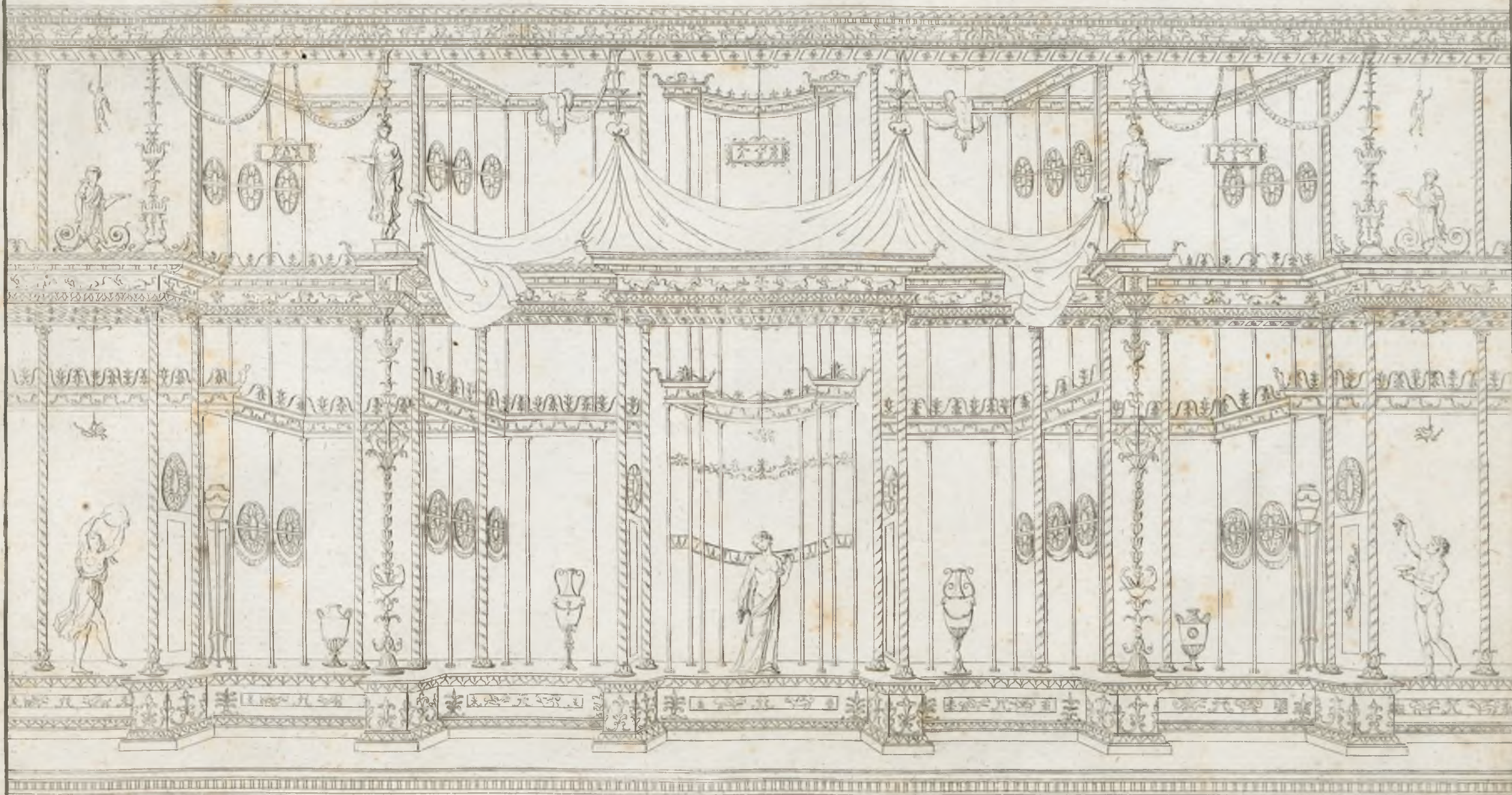
Peintures dites

XVII  
de la Villa Negroni



Pieds 2 3 4 5 6 7 8 de Roi



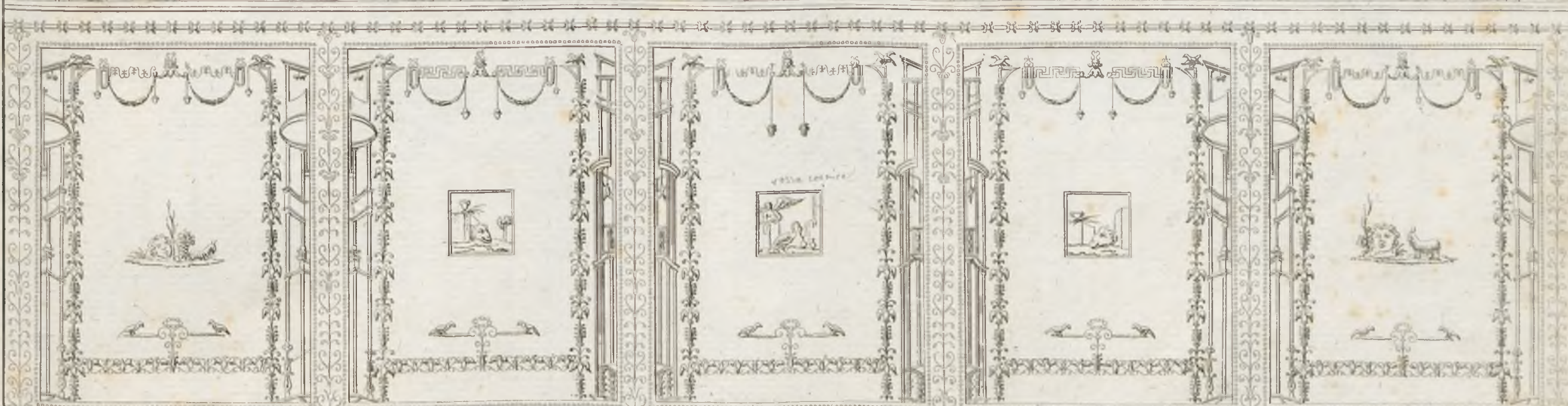
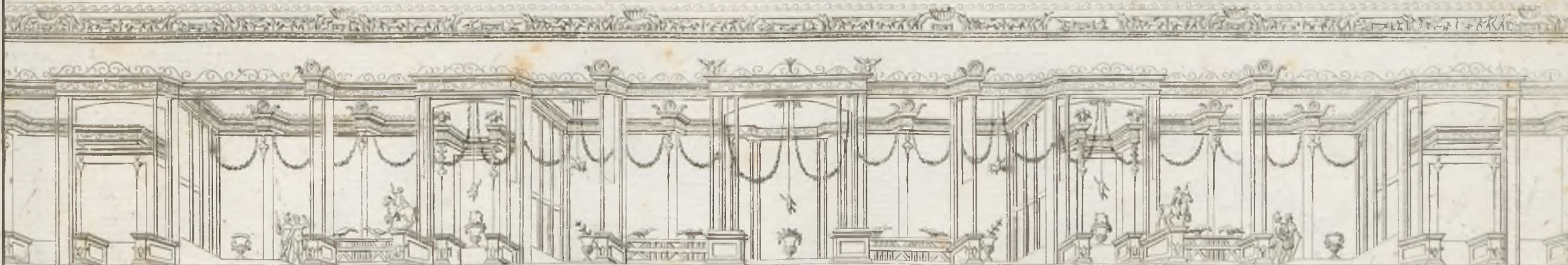


Pieds 1 2 3 4 5 6 7 8 9 10 de Roi



Peinture tirée d'un mur dans une chambre des Bains de Tite fonds noir

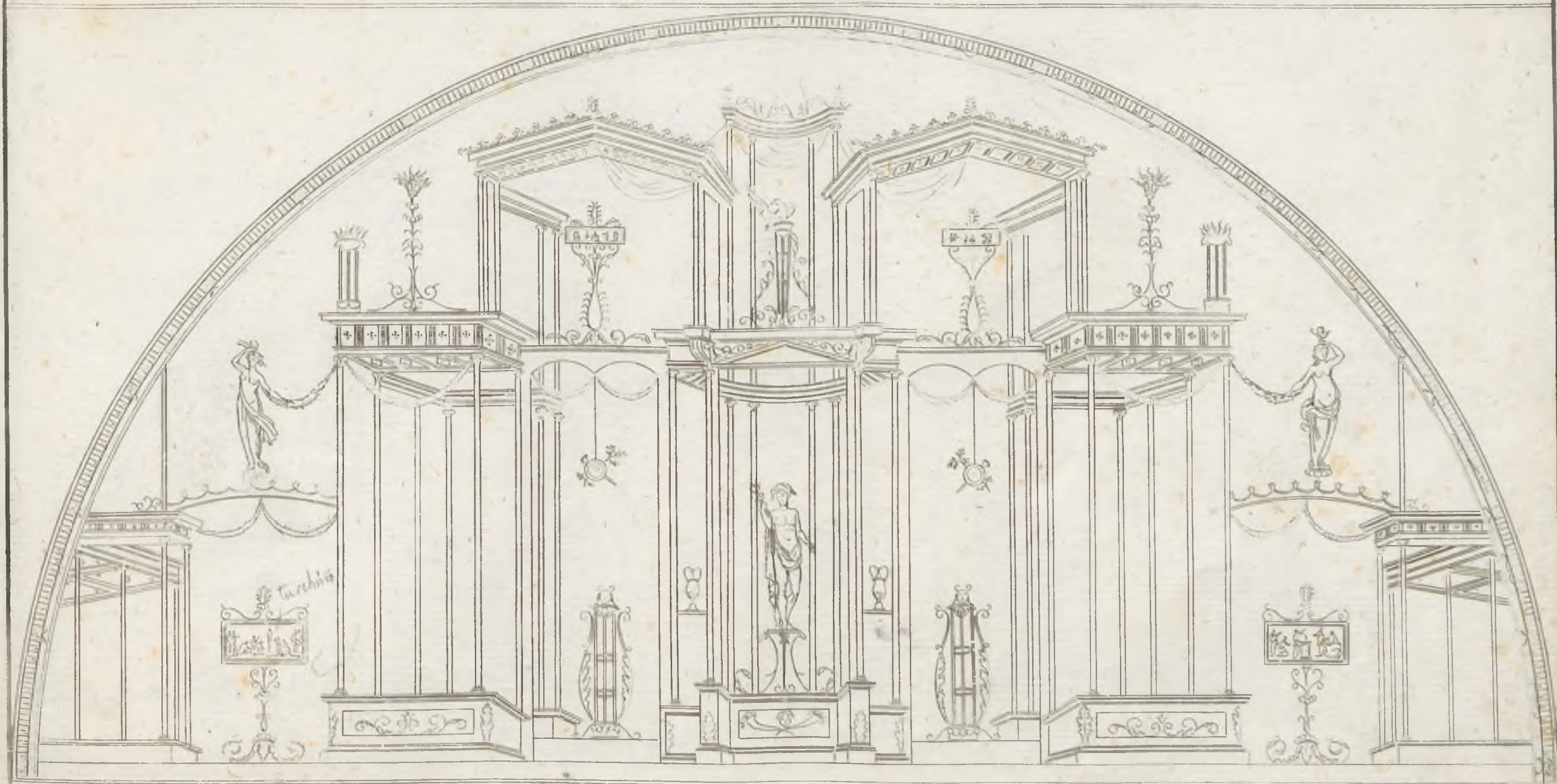
XLV



Pieds 1 2 3 4 5 6 7 8 9 10 de Roi



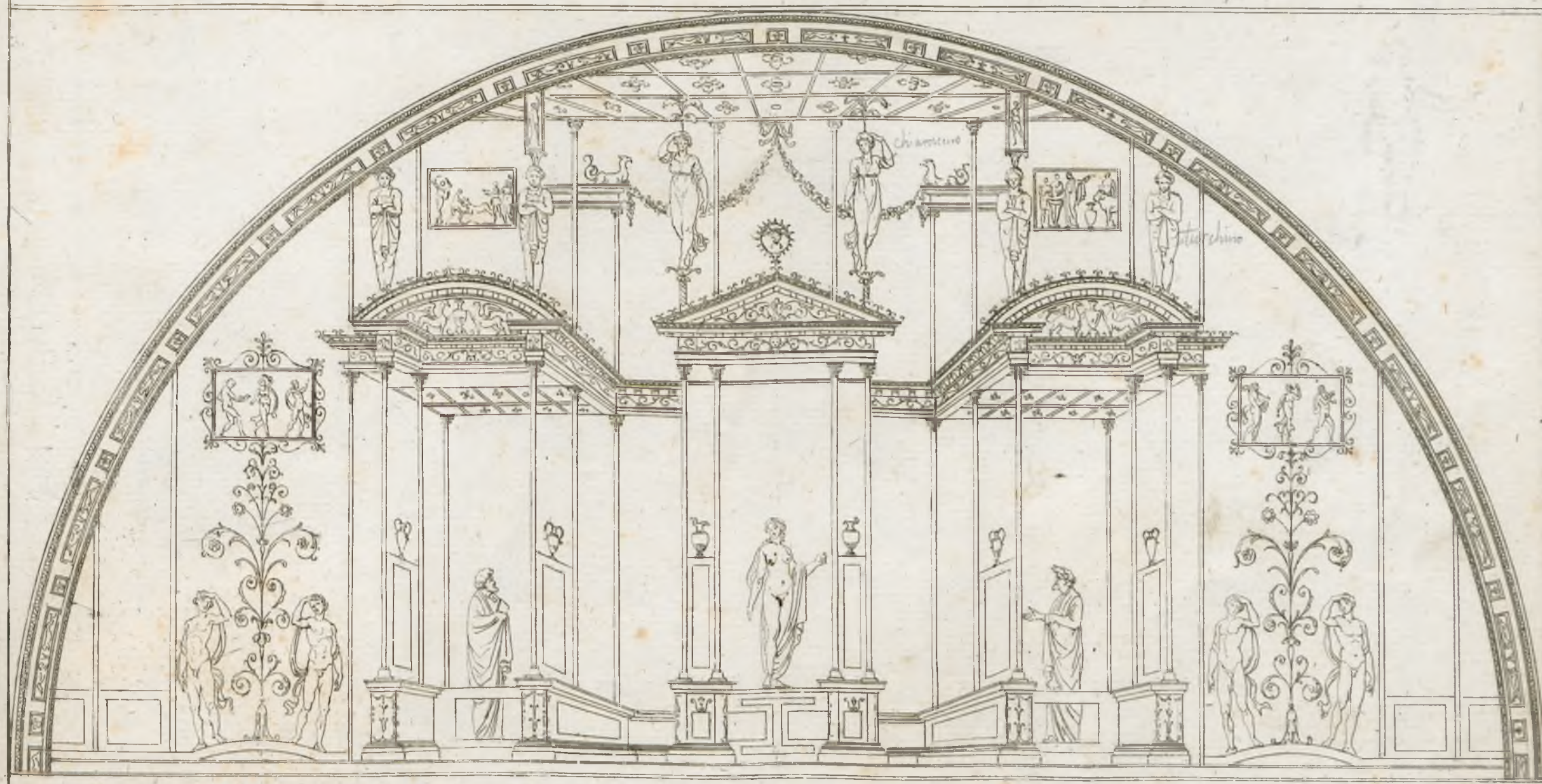
Peinture tirée d'un mur dans les Bains de Tite — dite Sordino fondo Giugliola? XV



Pieds 1 2 3 4 5 6 7 8 9 10 de Pied



Peinture tirée d'un mur dans les Bains de Tite - dite Sordino fondo rosso



Pieds 1 2 4 4 5 6 7 8 9 10 de Roi



Turchino

Turchino

XXII

A

G

D

B



C



B



C



B



D



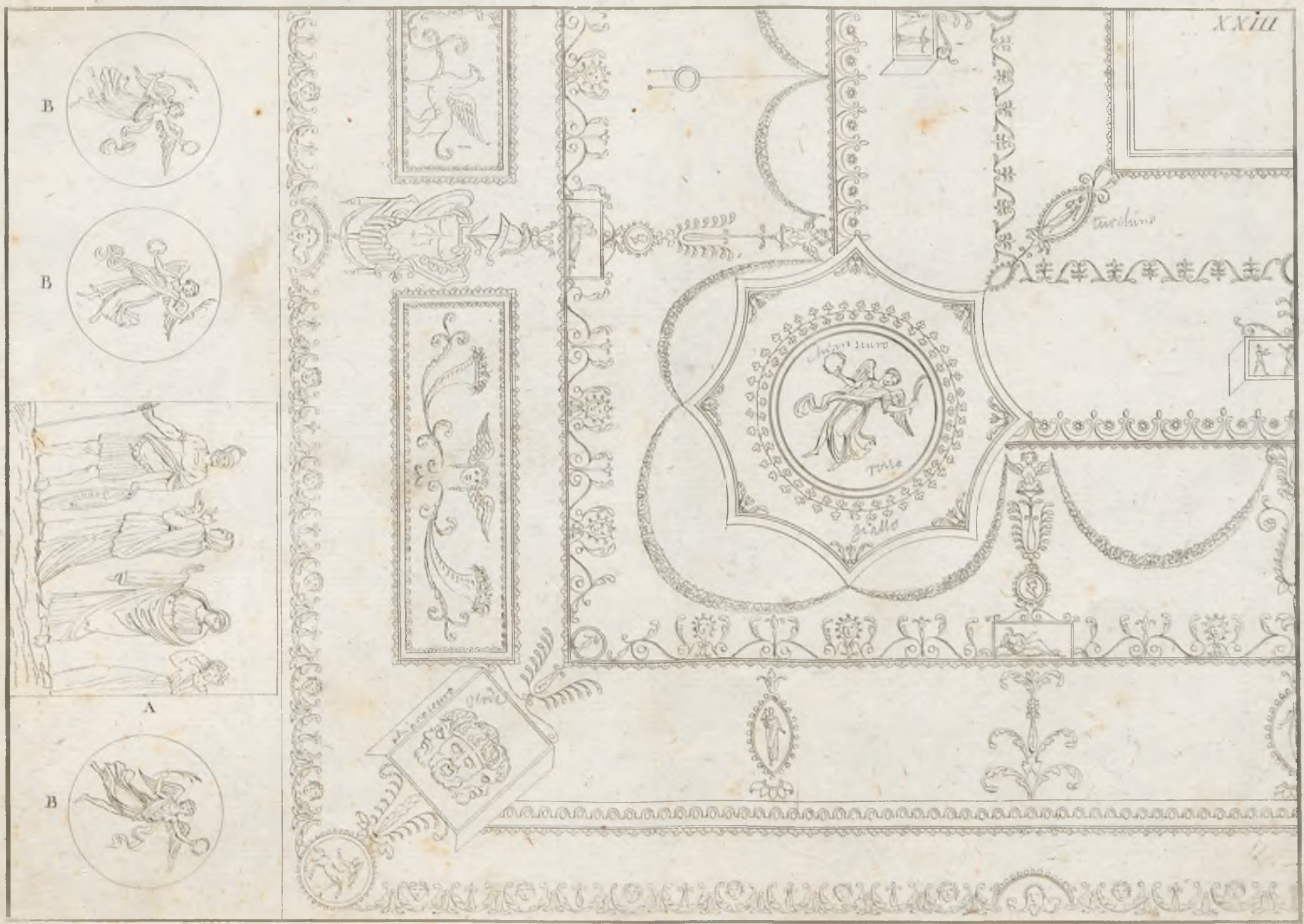
D



B

rosso





*Caroline*

*St. George*

*Trile*

*Trillo*

*seno roso d'oro il giallo e verde*



Peinture tirée d'une voute à Berceau d'un Corridor des Thermes de Tite

XVII



grotesche a chiaro  
scuro verde

Piedi

4

falconi e rosette in archina circolarasi a verde<sup>no</sup> 3 de Oro









paneggiamenti tutto  
bianco.  
il panno della sedia rosso  
la sedia d'oro.





*fascia rossa*





*clamide vestigia*



*Départ d' Adonis*

LIX



*Quart du Pied ——— de Pied*

*Venero  
lino bianco  
vestimento giallo  
panno azzurro sulla sedia*

*damide rossa*





*Pied ————— de Pied*

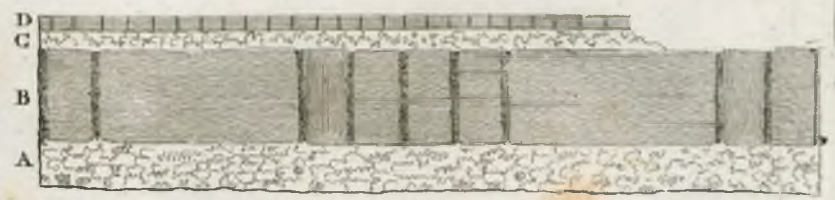
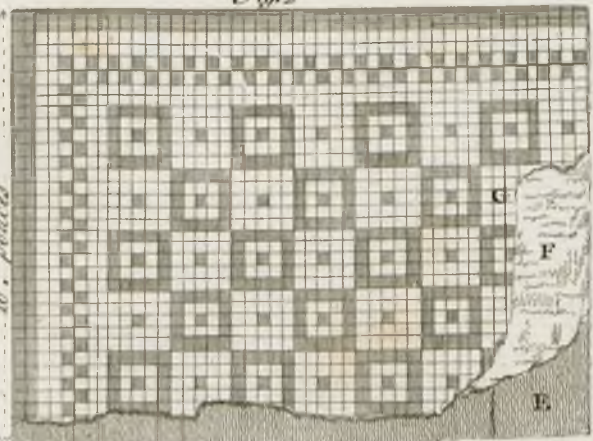
*amante bianco*



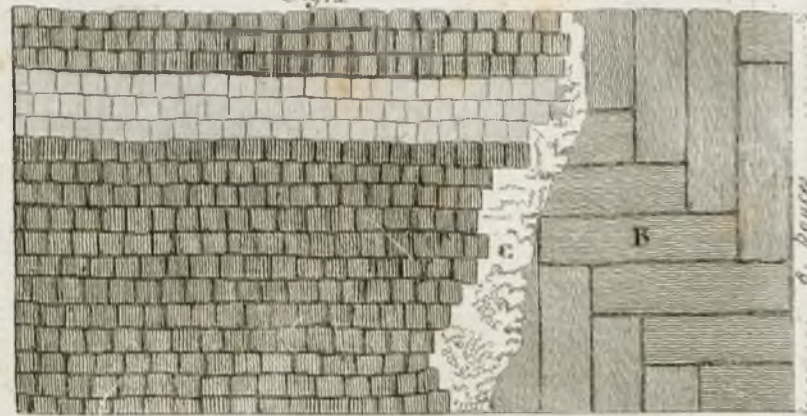
*Détails de mosaïque a petit Ois ou Tesseres*



*Fig. 2*



*Fig. 1*



*Fig. 4*



*Fig. 3*

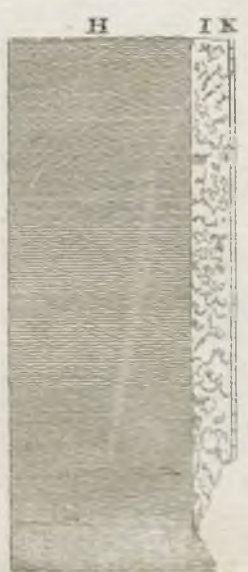






Fig. 1.

de France



Fig. 2.



*Colombes dites de Fariatti dans le Musée Capitolin*



*Pied*

*de Roi XXXIII*



Masques Théâtrales en mosaïque de pierres -

XXXIV

Dans le Musée Vatican

En Angleterre



Fig. 1



Fig. 2

Pieds 1 2 3 4 5 6 7 8. de Pied



Mosaïque en pâte de verre — Dans la Basilique de S. M. en Transilv.



Pied

1

2

3

4

5

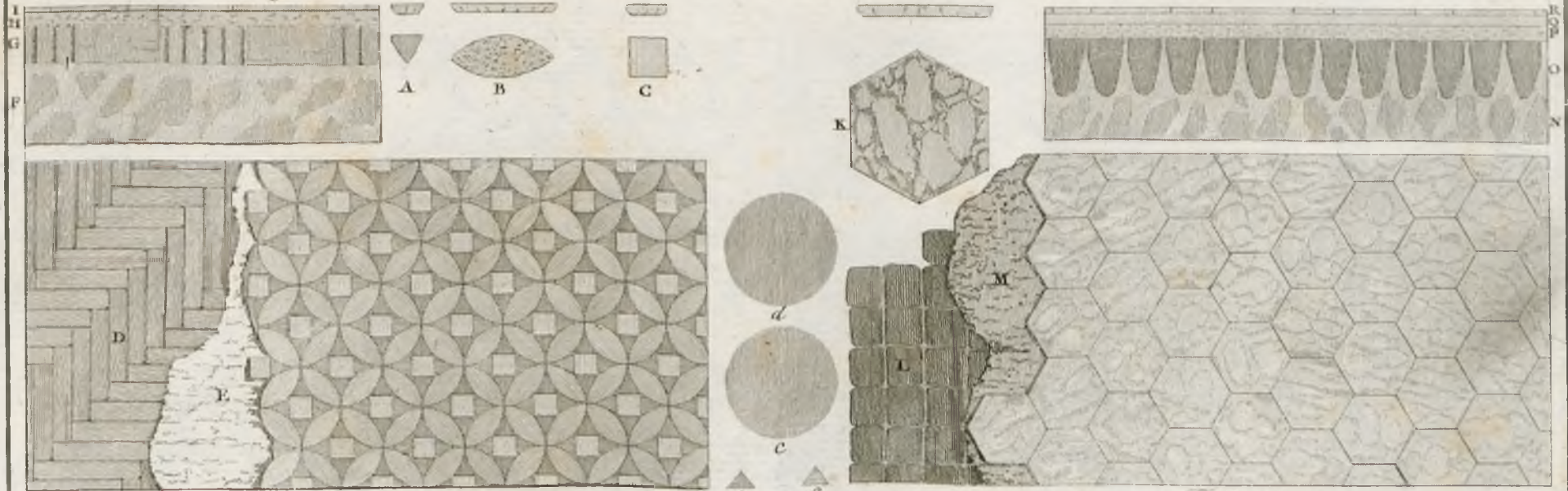
6 de Pied

XLIV



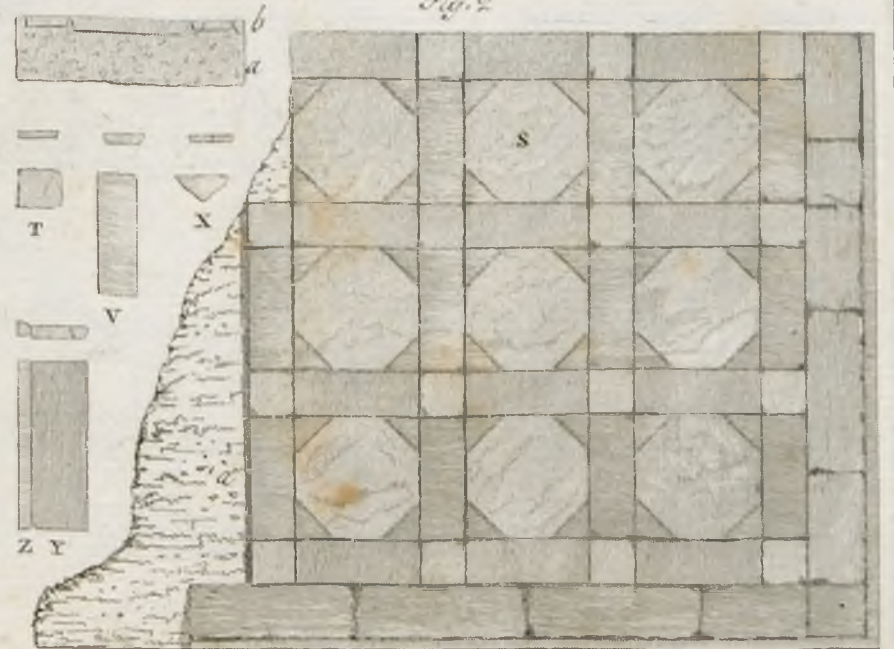
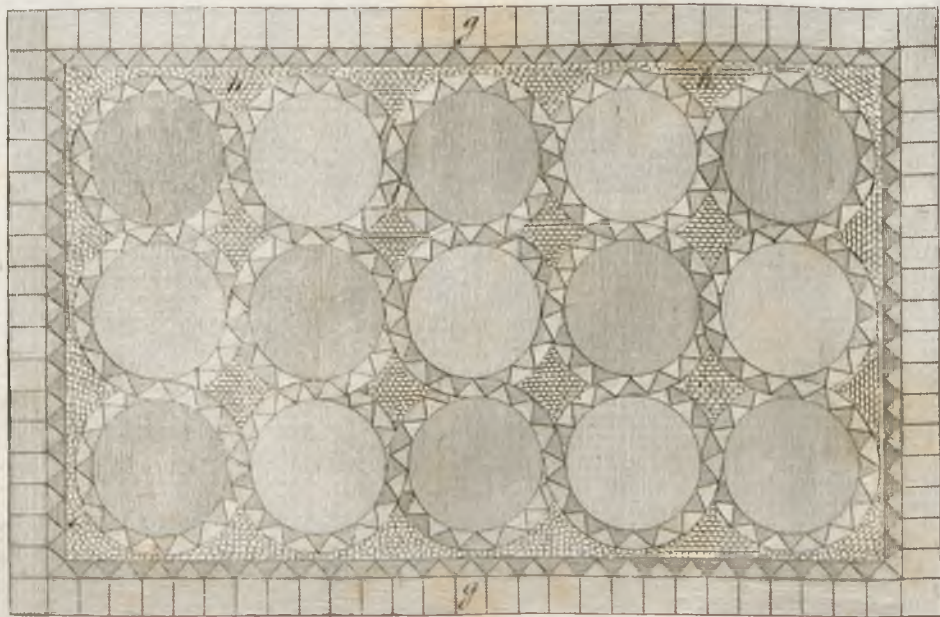
*Fragments de Pavés en mosaïque à Scutali tirés des Thermes de Tite*

XXXVI



*Fig. 1.*

*Fig. 2.*



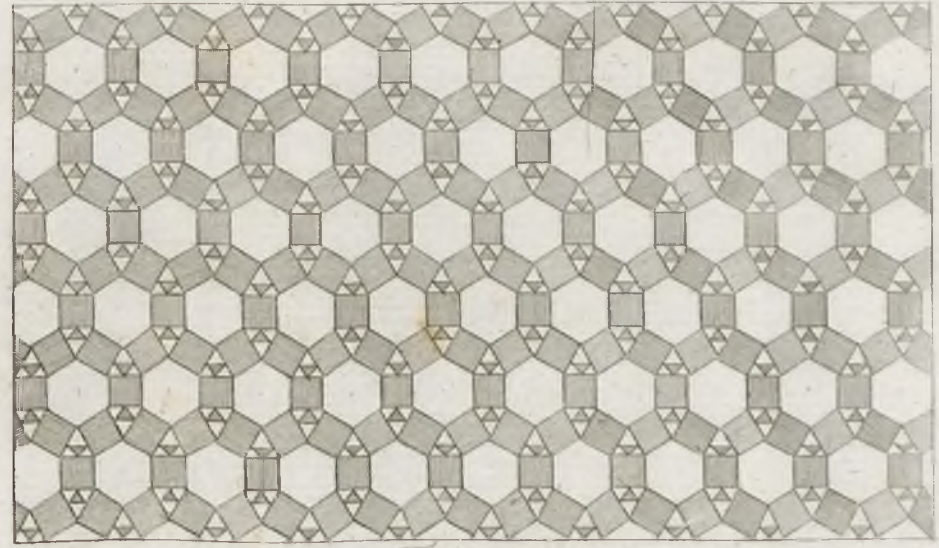
*Fig. 4. Pieds* 1 2 3

*Fig. 3. Pied de Roi* 4 5



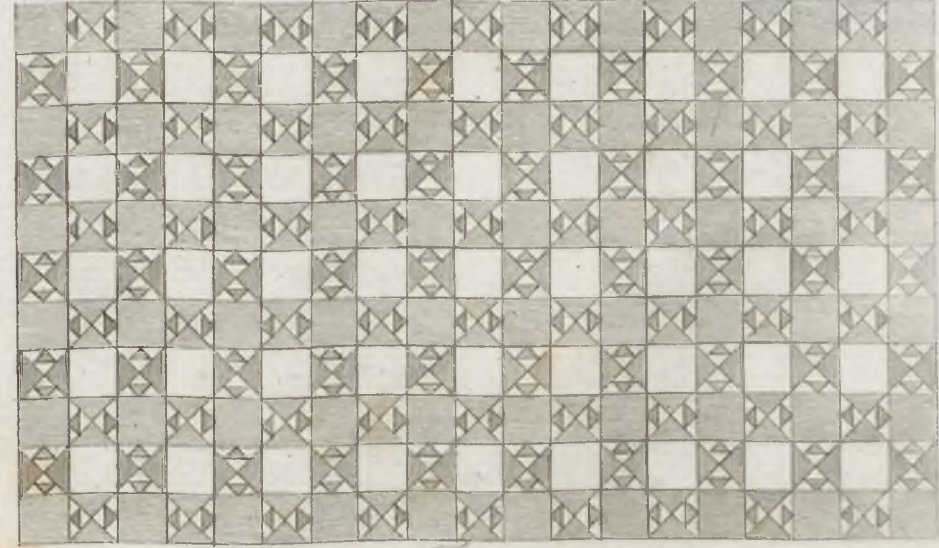
*Détails de Pavés en Mosaïque de la Basilique  
de S. Croix en Jerusalem.*

XXXVII



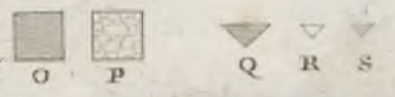
*Fig. 1.*

*Fig. 2.*



*Fig. 3.*

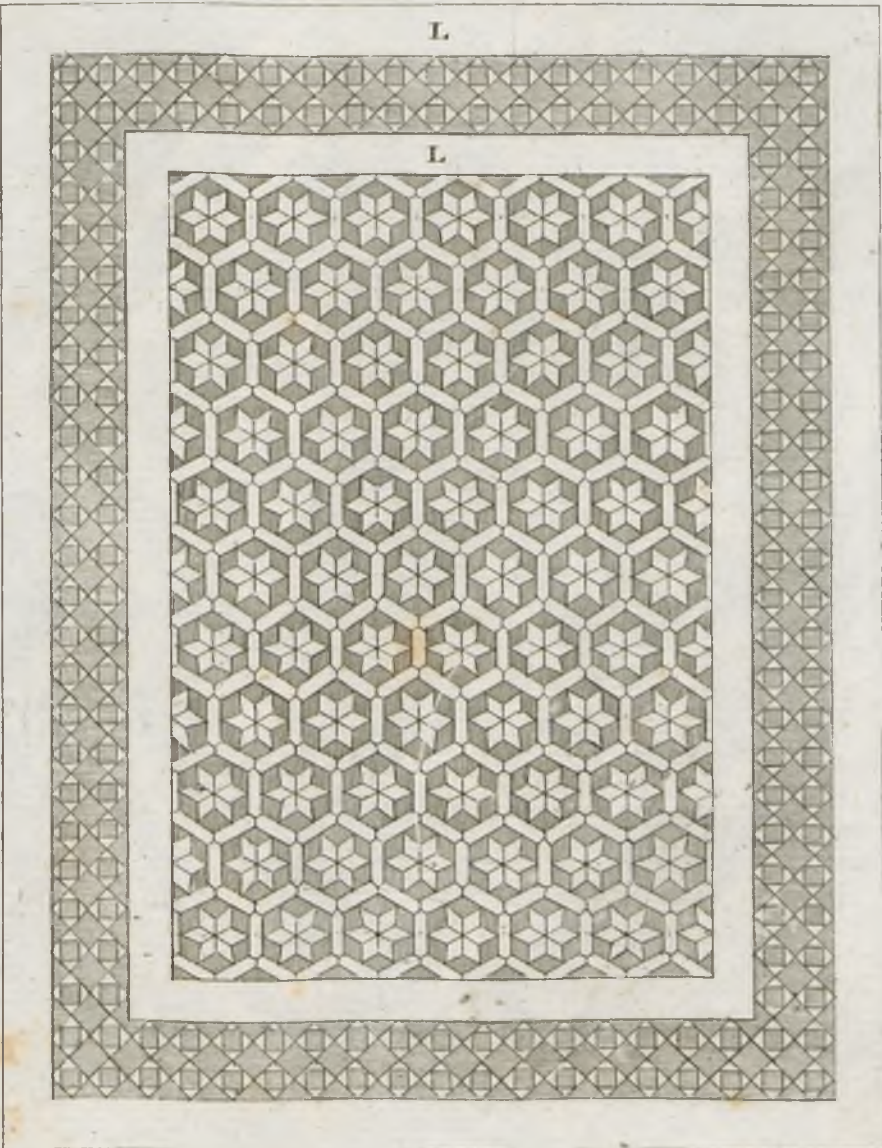
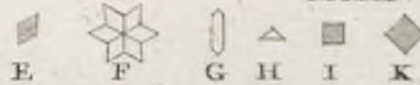
*Fig. 4.*



1 2 3 4 de Choix



*Détails de Paris en mosaïque de la Basilique de  
S. Marie en Cosmedin - Bocca della Verità*



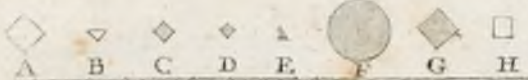
*Fig. 1.*

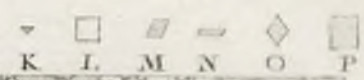
*Fig. 2.*

*Piede* 1 2 3 4 5 6 *de Pied*



*Détails de Pavés de la Basilique de  
S. Marie Majeure.*


  
 A B C D E F G H


  
 K L M N O P



*Fig. 1*



*Fig. 2*

*Pieds* ———— 1 ———— 2 ———— 3 ———— 4 *de Pied*



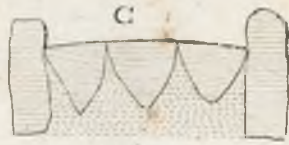


Fig. 3.

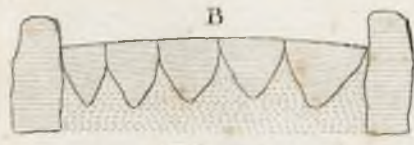


Fig. 2.

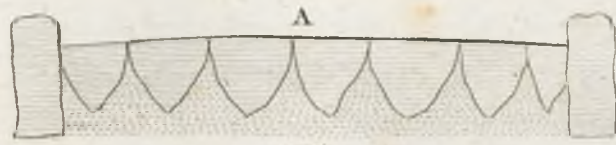


Fig. 1.

*Voie de Cicéron au Fasciculanum*

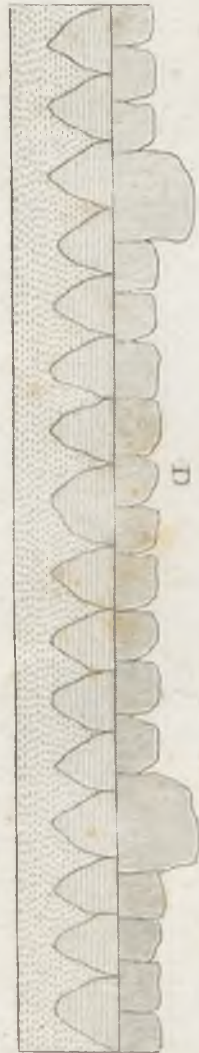


*Foies*

*Voie sacrée au Temple de Jupiter Latiale*



*Voie Appienne*



*de France*



Fig. 1.

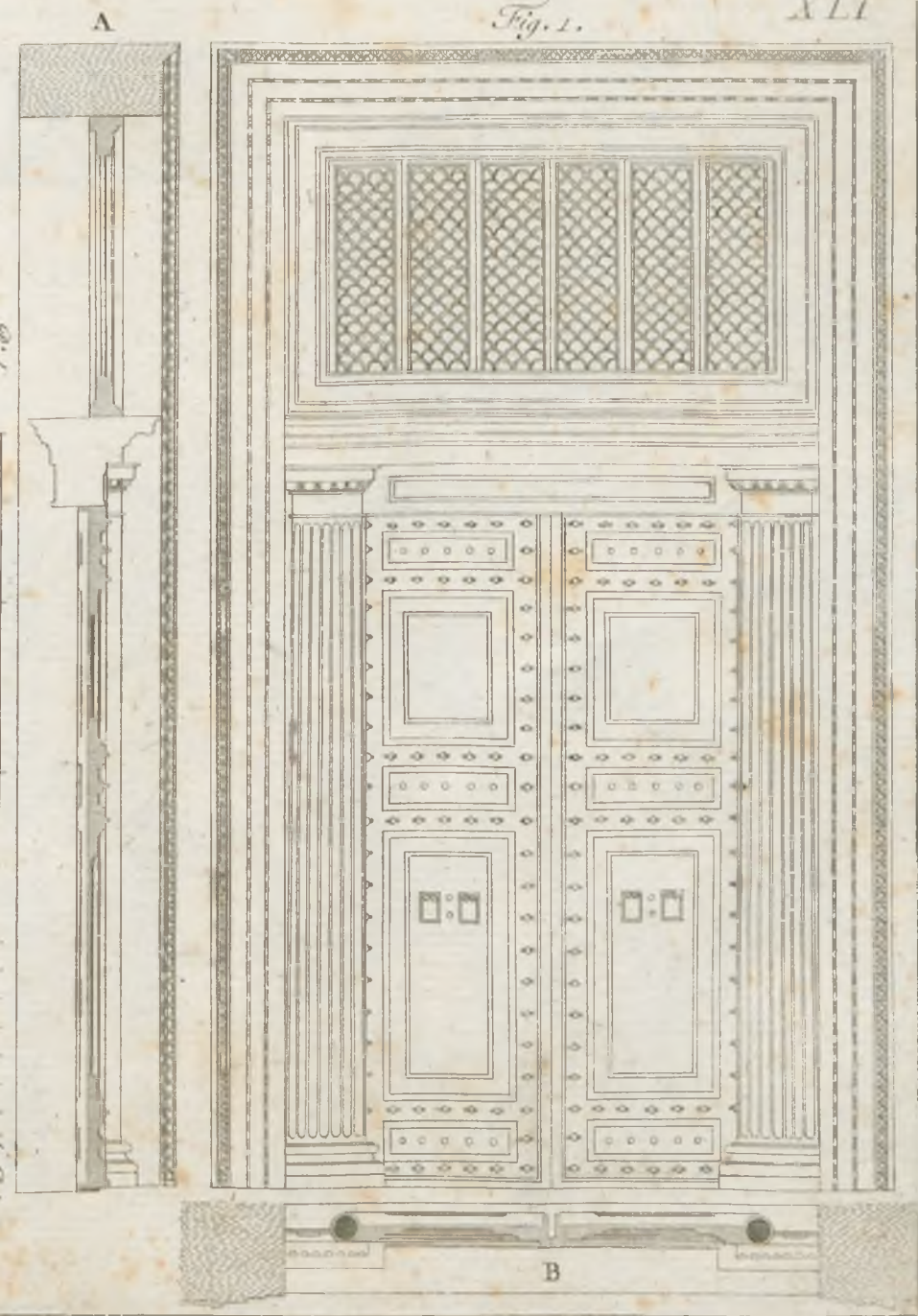


Fig. 2.

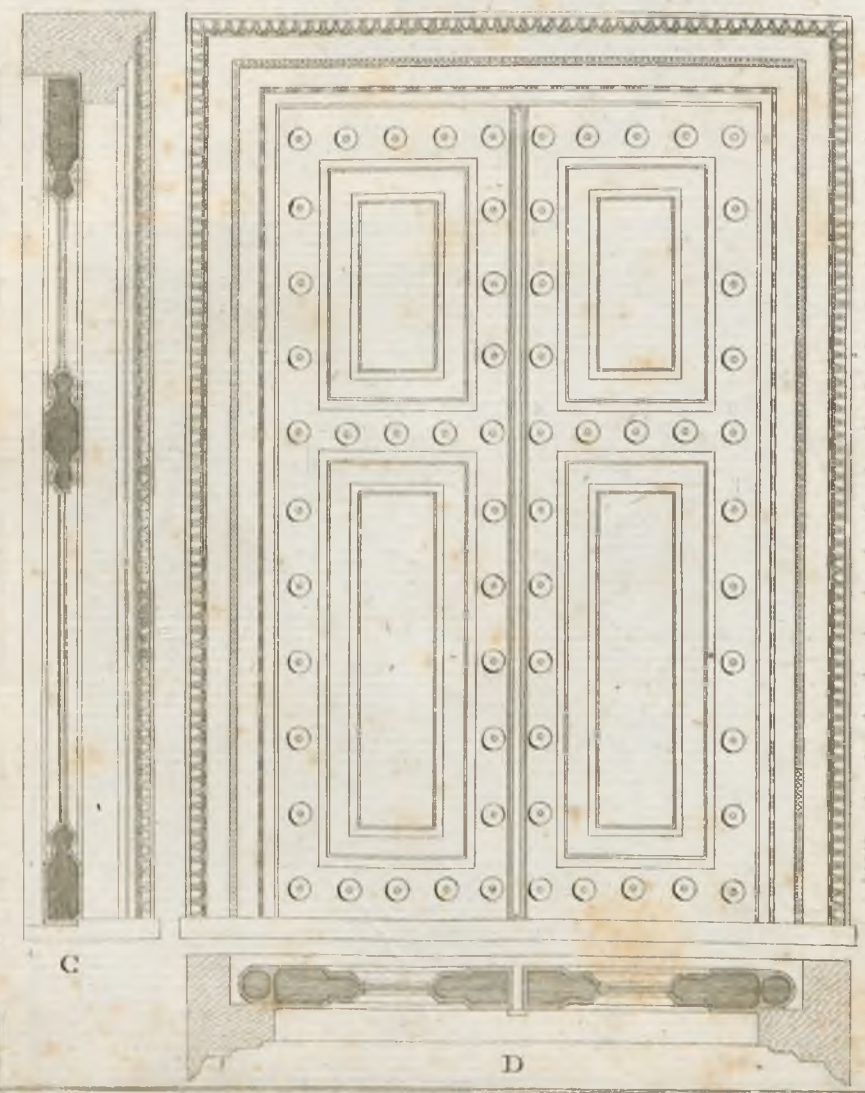




Fig. 4.

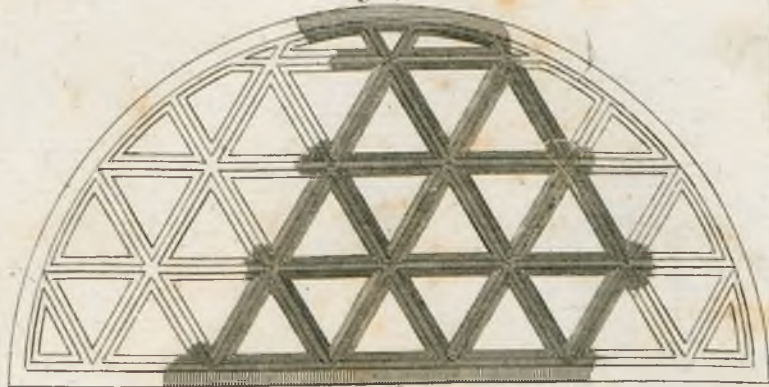


Fig. 5

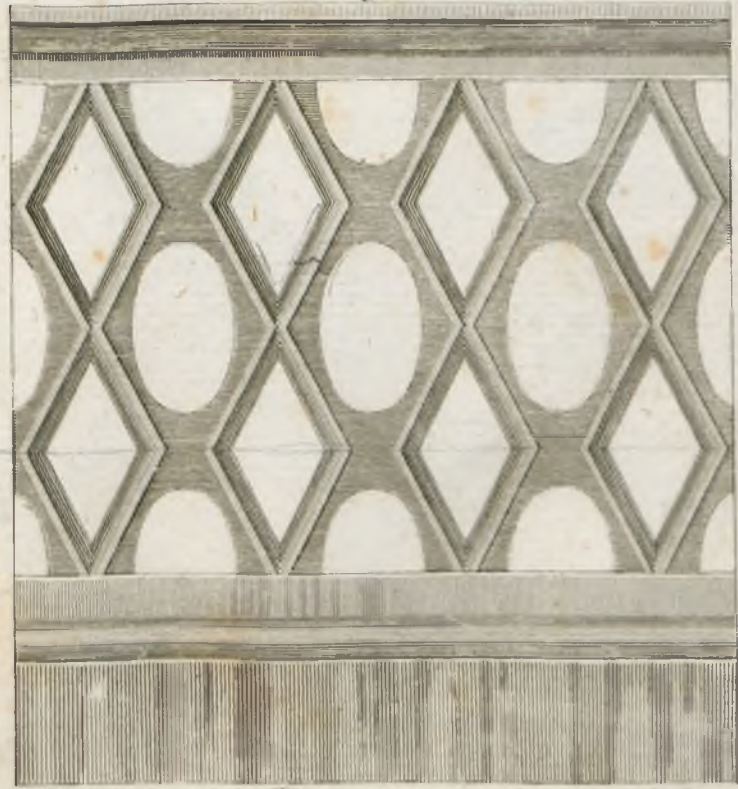
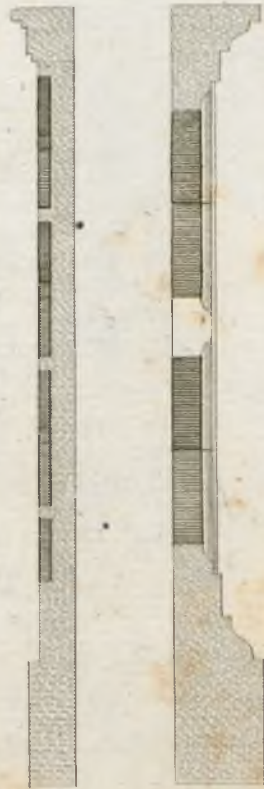
Fig. 3



Fig. 2



Fig. 1



Pieds

2

3

4

5 de Roi



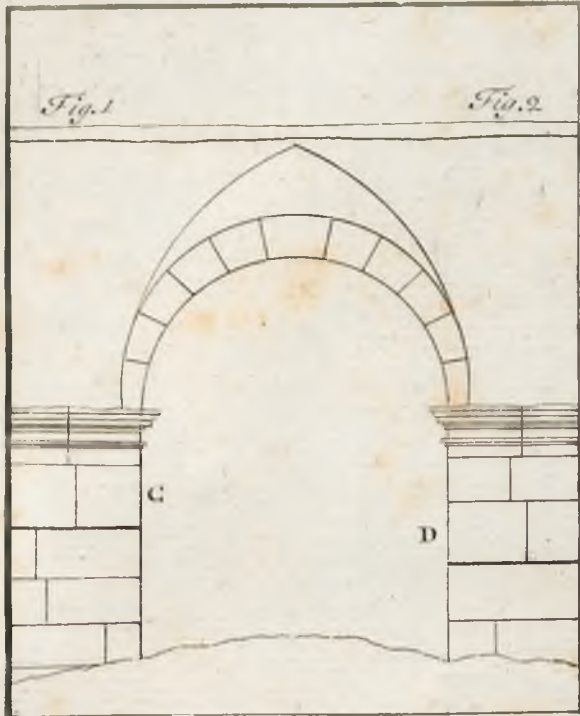


Fig. 2

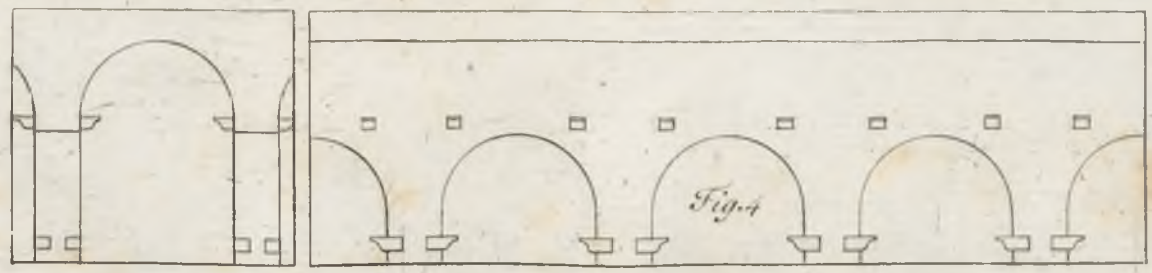


Fig. 4

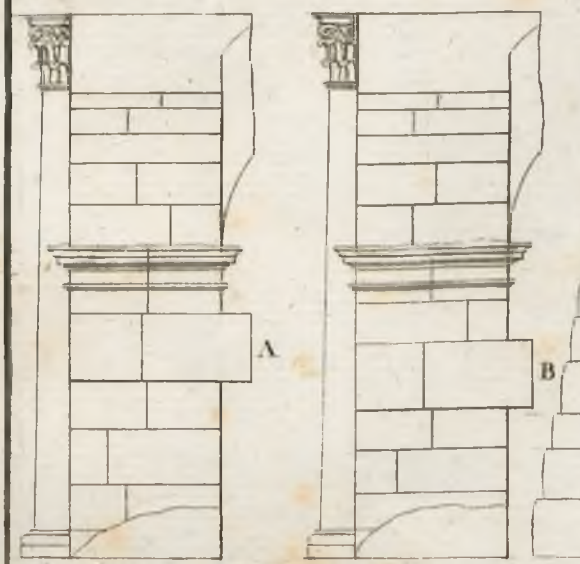
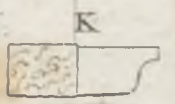


Fig. 1.

Fig. 2.

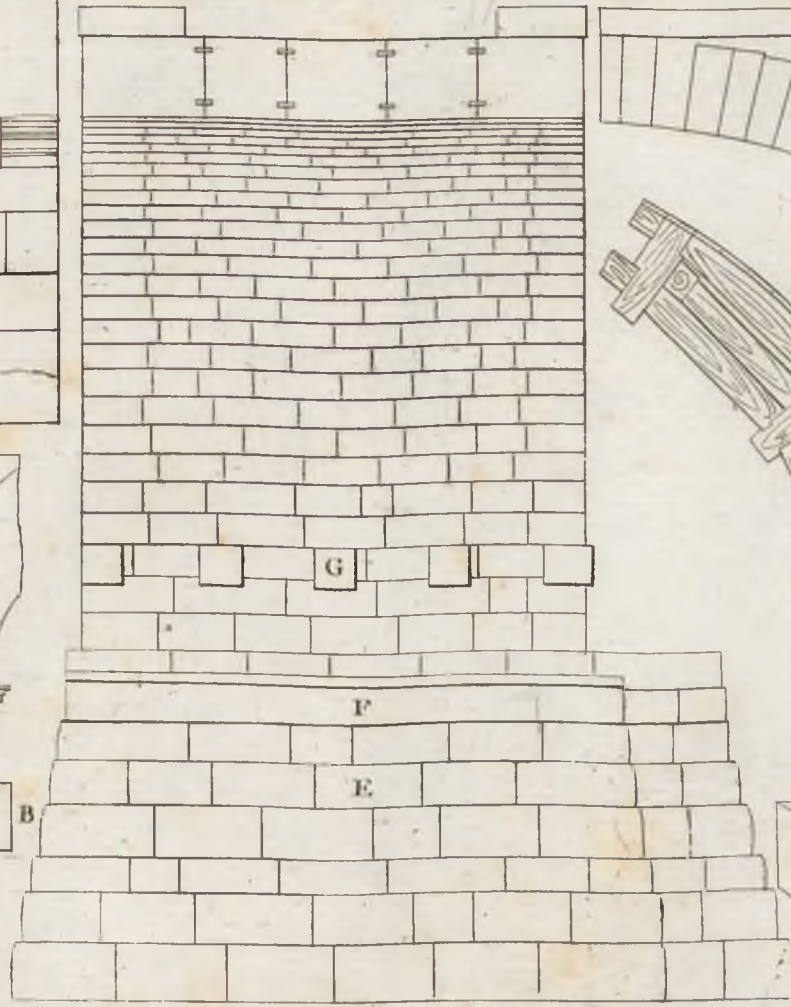


Fig. 3.

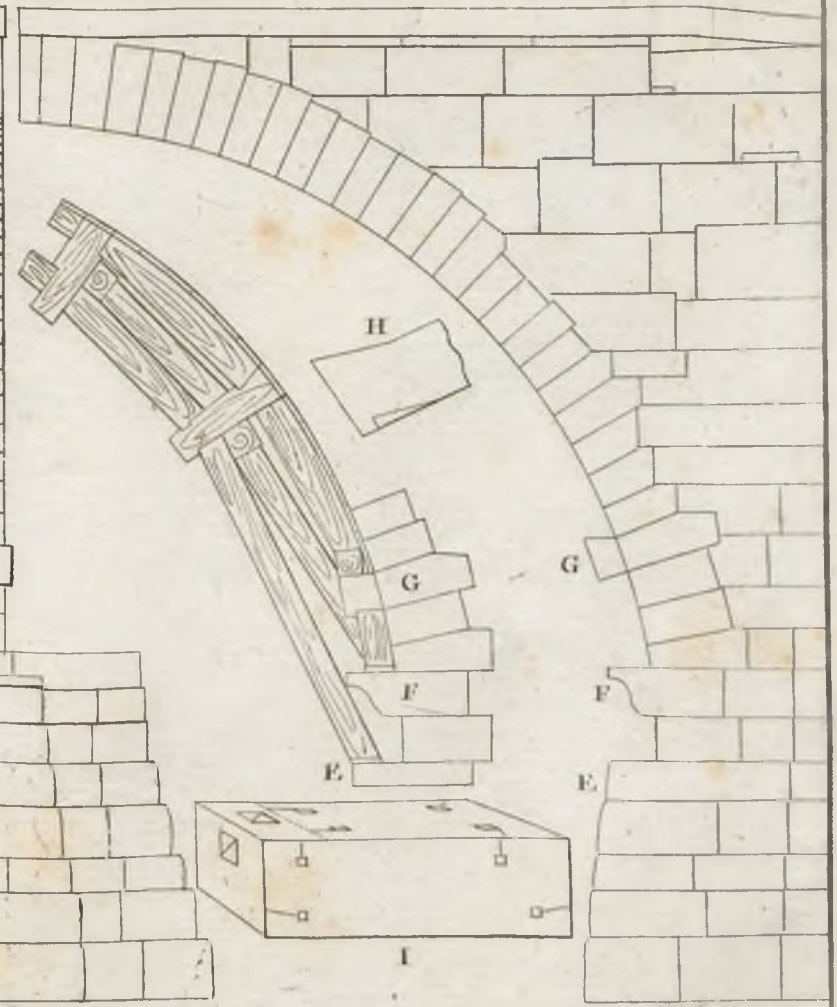
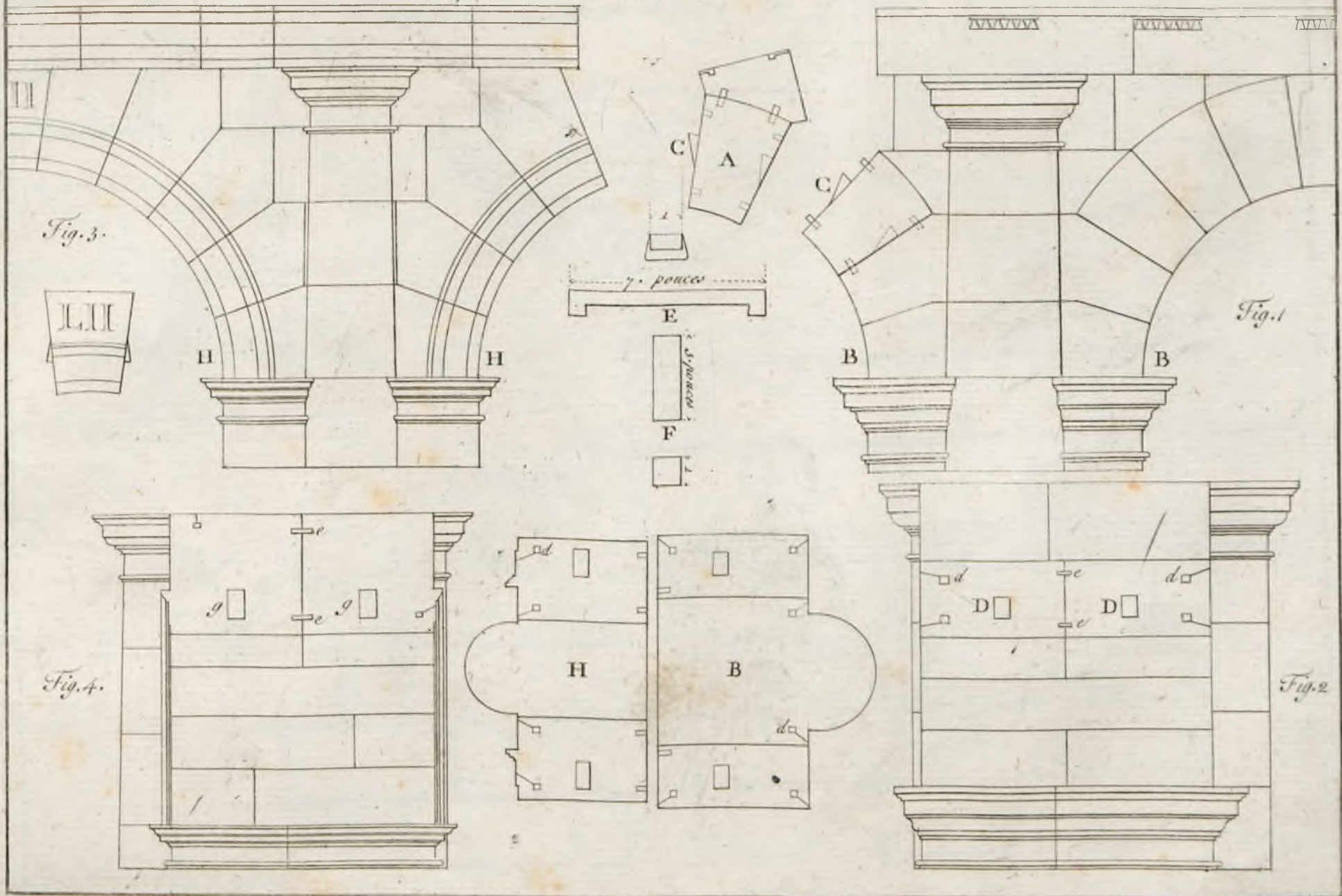


Fig. 3



Coupe des Pierres dans les Arches

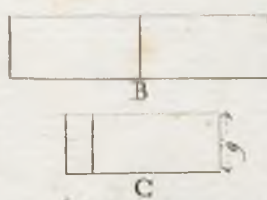
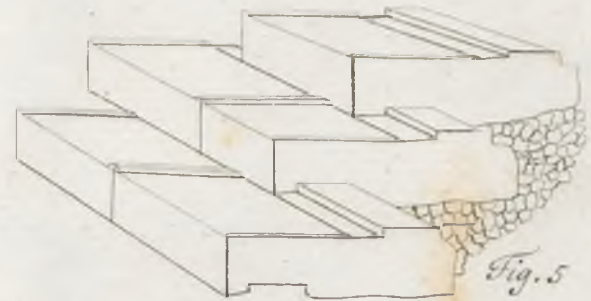
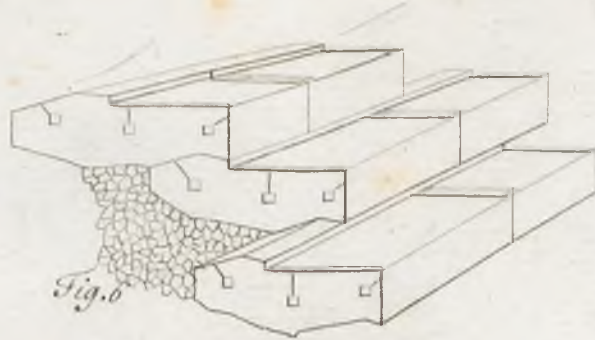
XLIV



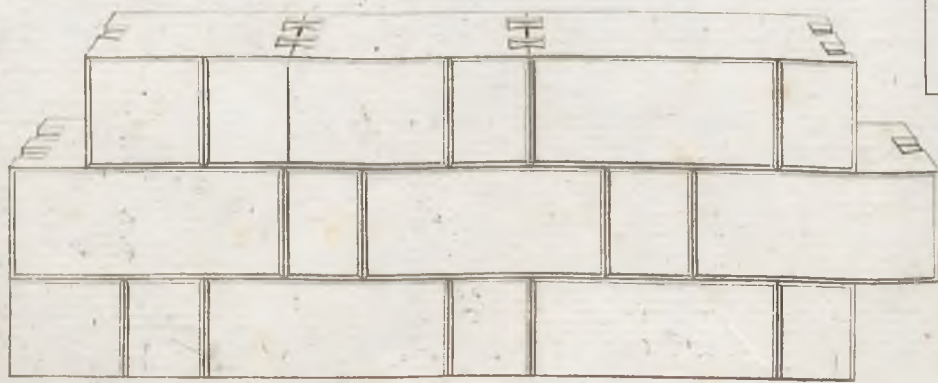


*Coupe des pierres et variete des Bossages*

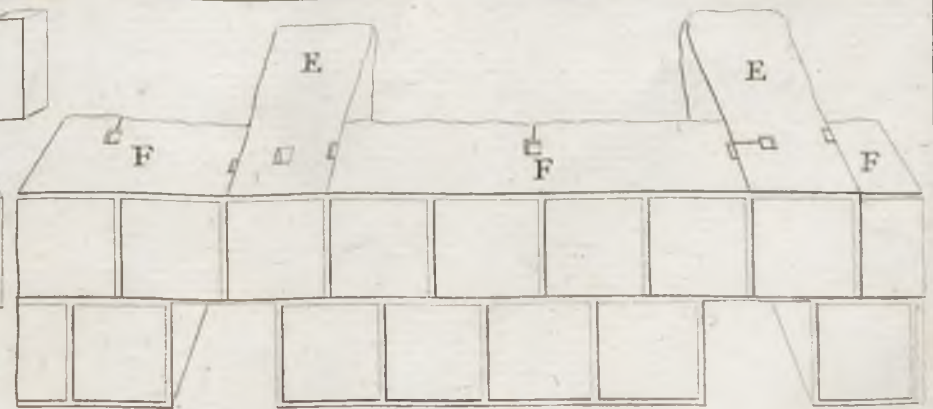
*Fig. 1*



*Fig. 4*

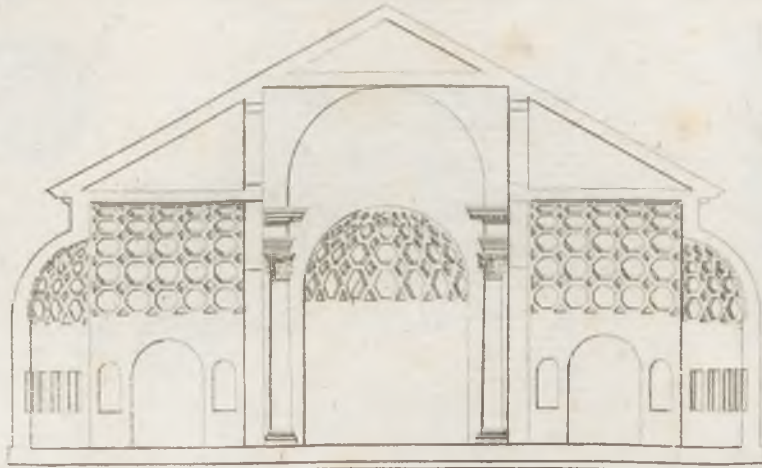


*Fig. 2*

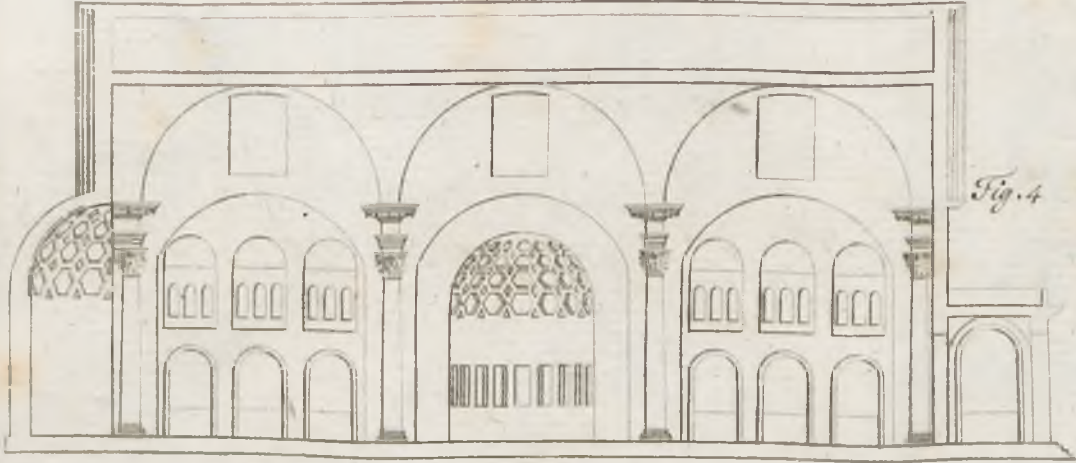


*Fig. 3*

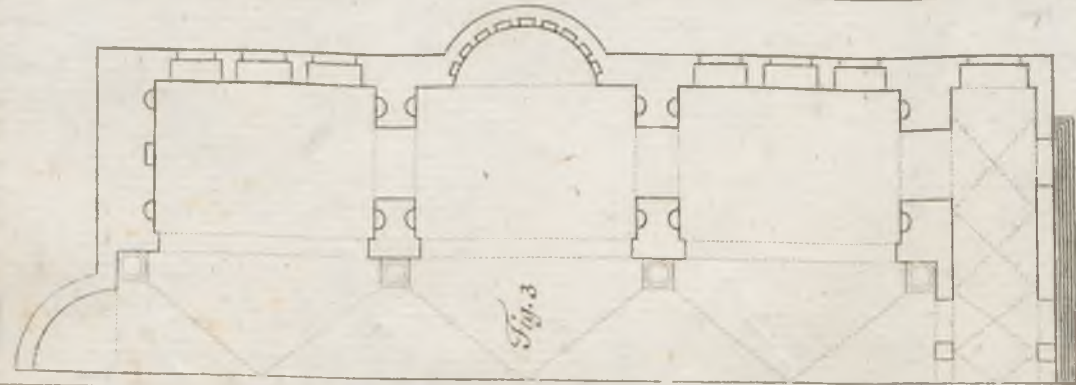




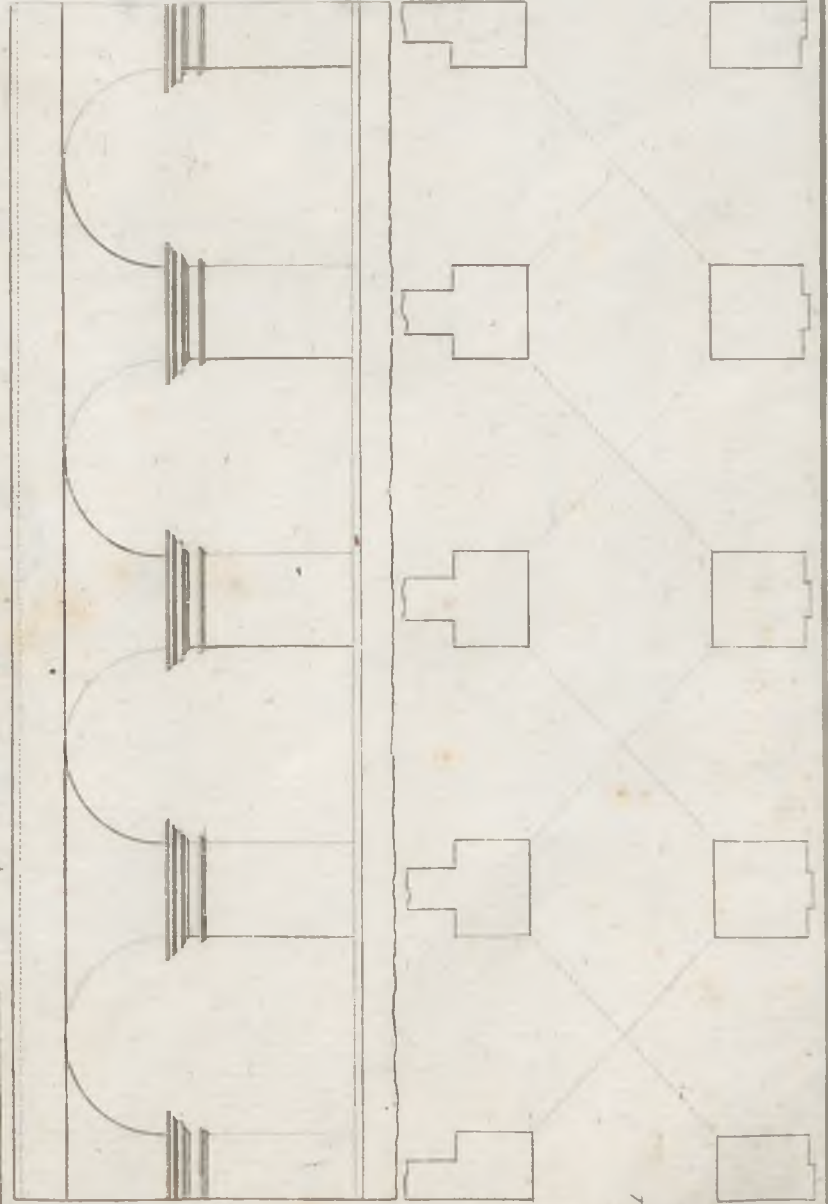
*Fig. 5*



*Fig. 4*



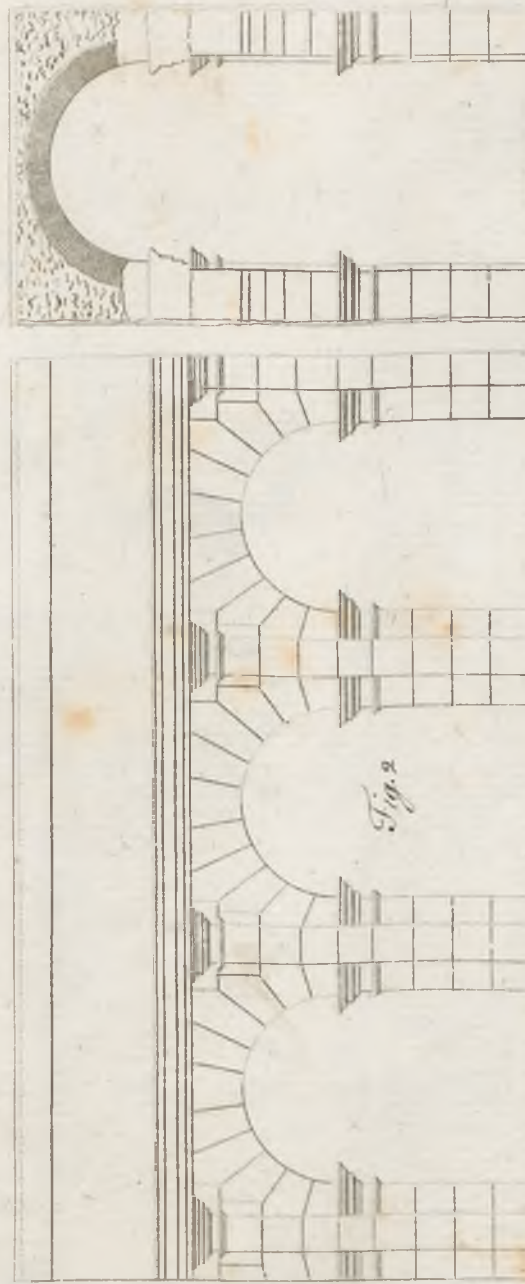
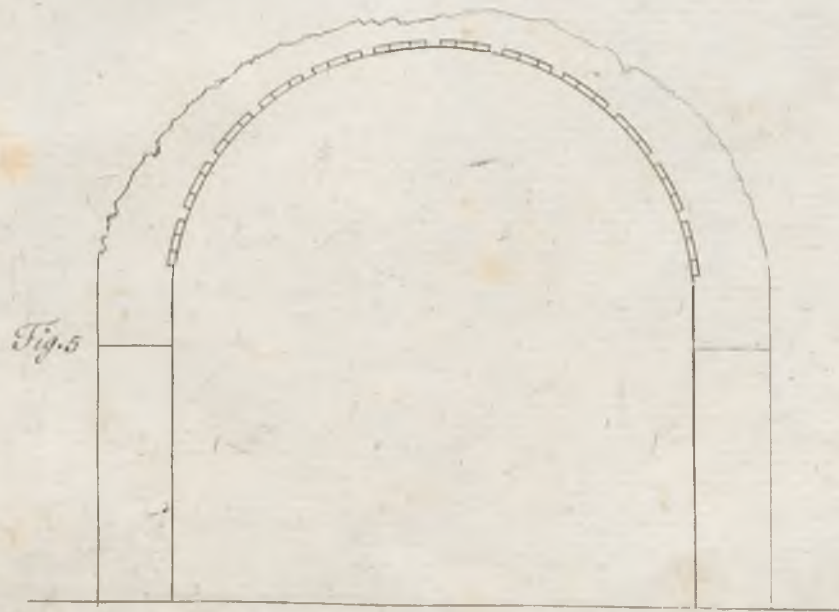
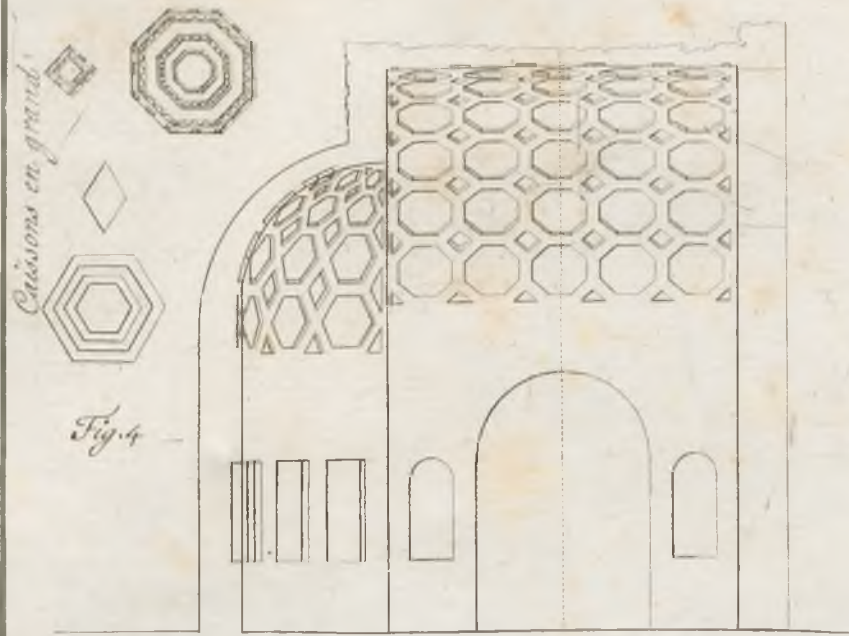
*Fig. 3*



*Fig. 2*

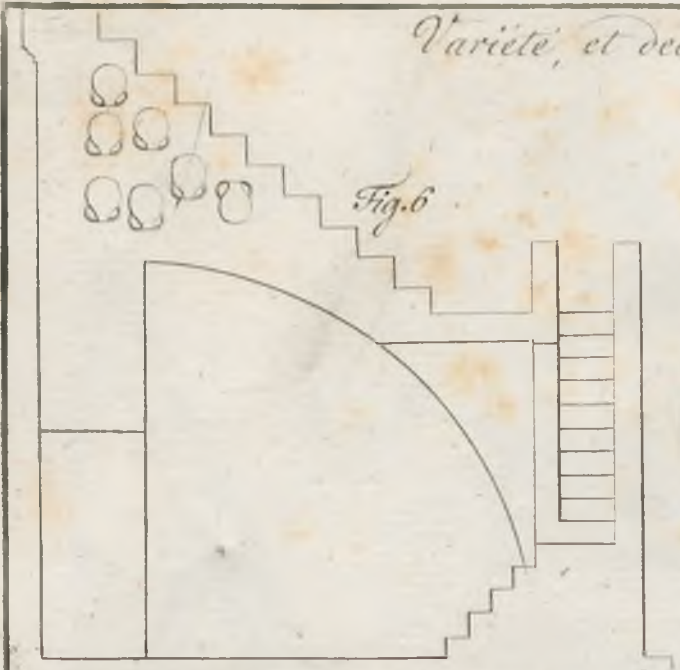
*Fig. 1*



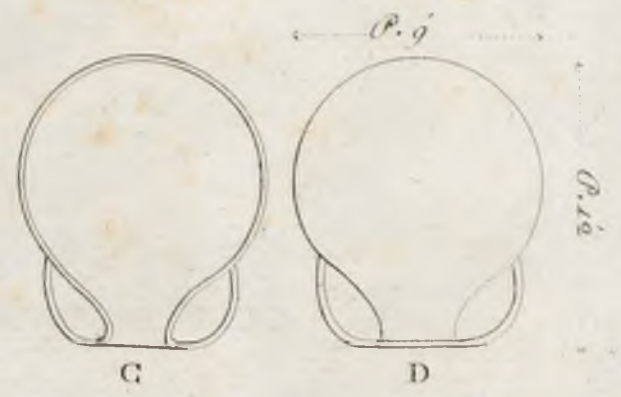




*Variété, et détails de construction des voûtes*

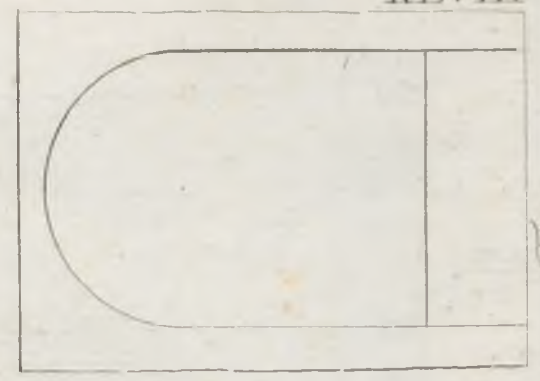


*Fig. 6*

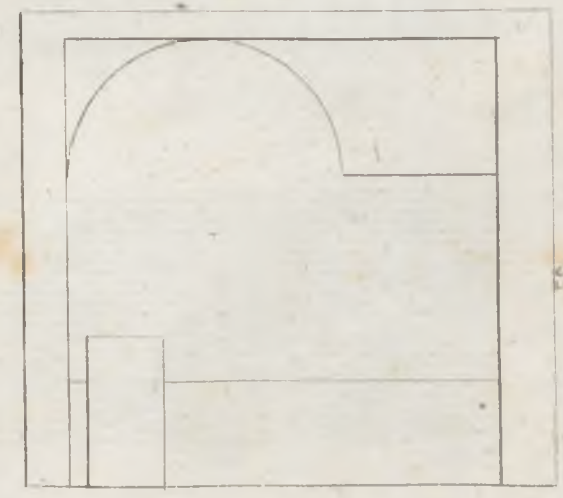


C

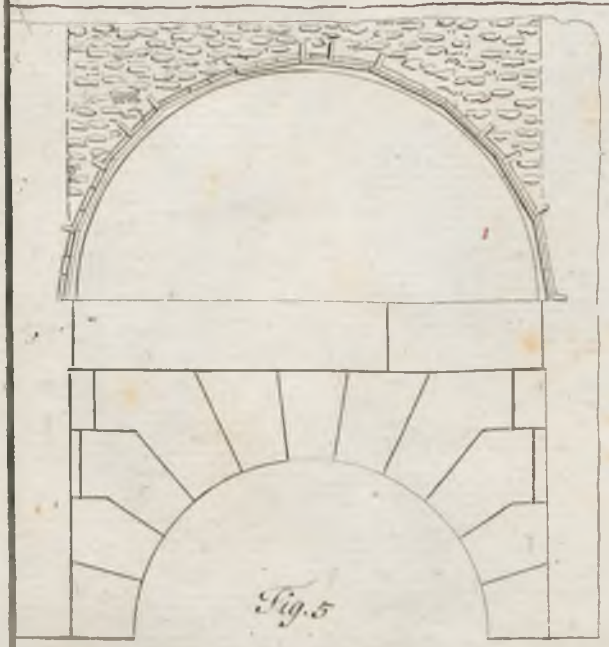
D



*Fig. 3*



*Fig. 2*



*Fig. 5*



*Fig. 4*

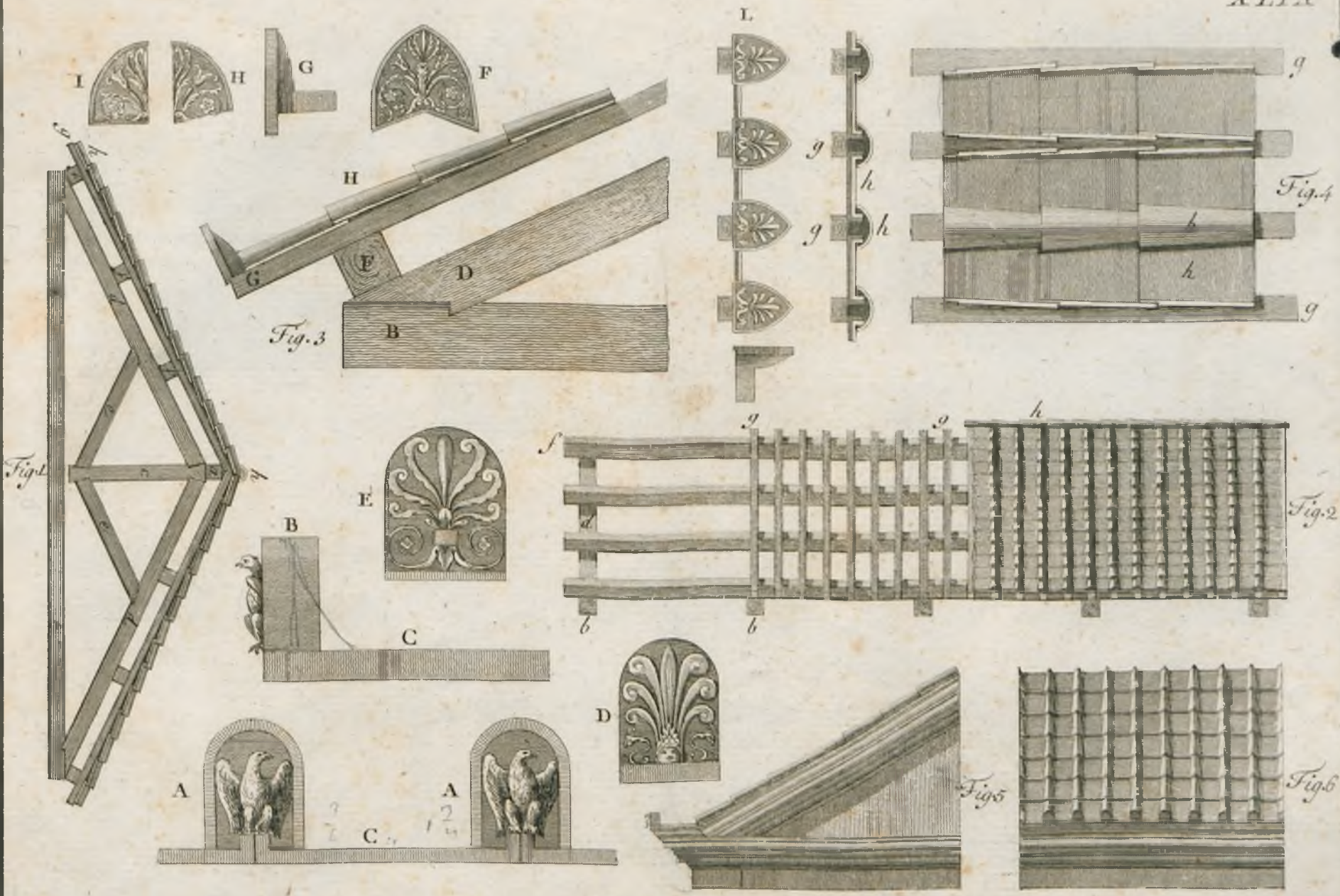
A

B



*Fig. 1*

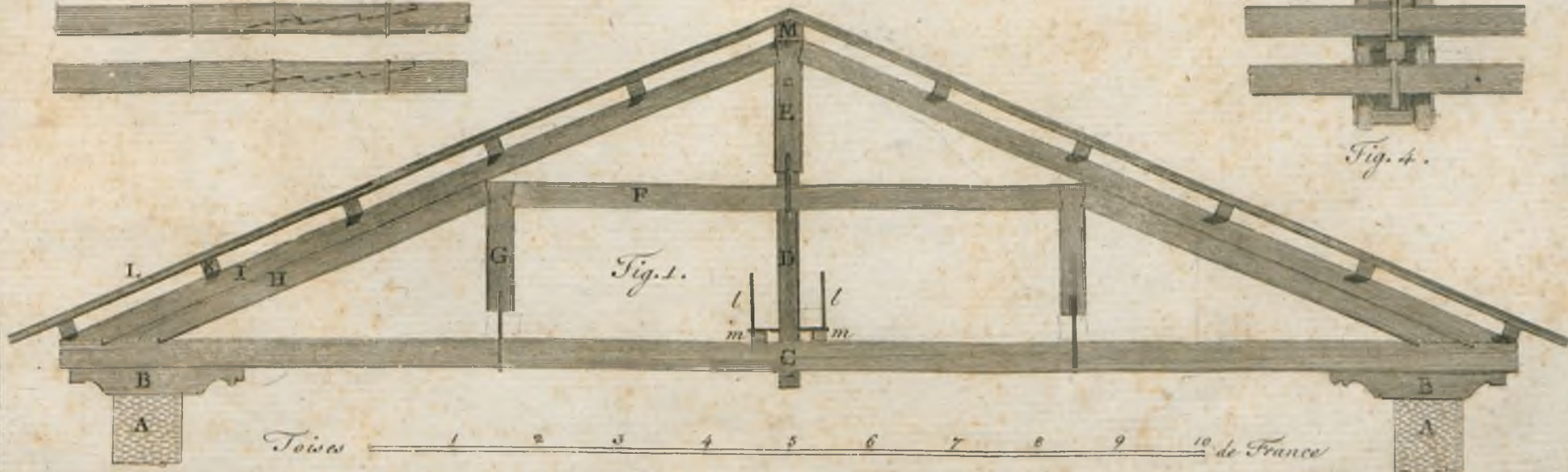
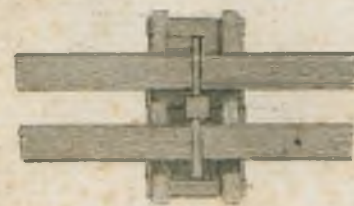
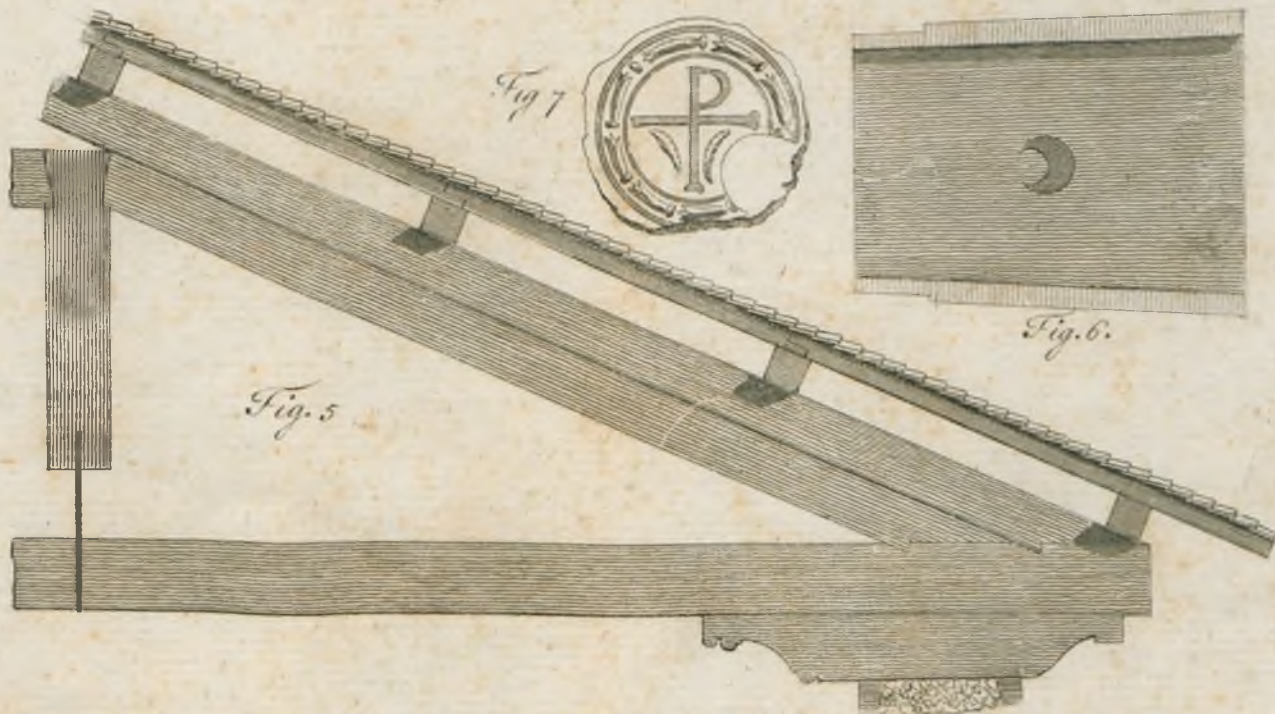
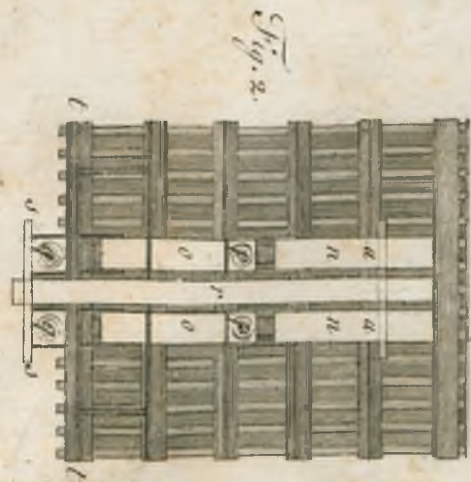






*Charpente de la Basilique de S. Paul*

L



Toises 1 2 3 4 5 6 7 8 9 10 de France